

Programme ▶

THURSDAY JANUARY 20TH

FESTIVAL OPENING IN COLOMBO.

6:00-7:00 COCKTAILS.

7:00-8:00

IN CONVERSATION:

Louis de Bernières on *Captain Corelli's Mandolin* and his Other Works. (Park Street Mews)

8:30 onwards

LITERARY DINNER:

Louis de Bernières. (Park Street Mews)

6:30-8:00.

WEDNESDAY JANUARY 26TH:

FESTIVAL WELCOME

PARTY

(Jetwing Lighthouse)

By invitation only.

8:30-10:30.

SPONSOR APPRECIATION

DINNER.

By invitation only.



9:00-10:30.

BREAKFAST BOOKCLUB.

(Lady Hill Hotel)
JILL DAWSON on
The Great Lover.

A 2009 Richard and Judy Summer Read. Nell Golightly is a seventeen-year-old housemaid when she first encounters the young poet, Rupert Brookes, who has come to lodge in the boarding house where she works. Brookes has been causing quite a stir with his poems, his famed good looks, his taboo-breaking behaviour and radical politics. Soon Nell, despite her desire to remain sensible, finds she is falling for the poet. But is Brookes capable of loving a mere housemaid? Is he capable of love at all?

"The Great Lover is not only engaging and seductive, it is also clever, witty and artfully designed. Dawson's decision to fictionalize the most turbulent of Brooke's twenty-seven years... is bold. Dawson is a fine impressionistic writer."

Times Literary Supplement.

Moderator: Shyamalee Tudawe.

Ms. Dawson's appearance is sponsored by The British Council.



9:30-11:00.

BBC WORLD FORUM.

(Hall de Galle) FREE EVENT.
After Shock: The Lingering Legacy of Civil War.

SUNILA ABEYSEKERA explores the challenges Sri Lanka continues to face almost two years after the end of the civil war; CHIMAMANDA NGOZI ADICHIE portrays the lasting effects of Nigeria's 1960's civil war in her short story collection, *The Thing Around Your Neck*; ANJALI WATSON looks at post-war Sri Lanka from the perspective of wild animals and suggests that perhaps war was better for them.

Moderator:

Bridget Kendall.

Ms Adichie's appearance sponsored by Emirates.

bbcworldservice.com/forum



10:00-12:00.

WORKSHOP.

(Amanagalla)
WILLIAM FIENNES on *Getting Started*.

An ideal workshop for anyone interested in writing prose fiction and/or autobiography. Drawing on memories, the senses and imagination, this workshop will use a mix of conversation and practical exercises to emphasise the importance of finding and trusting your own voice.

11:00-2:00.

COOKERY DEMONSTRATION, FOLLOWED BY LUNCH.

(85 Leyn Baan Street).

THE FORT LAIDIES on *Galle Cuisine*.

Learn how to cook some favourite Galle Fort dishes with the ladies of the Fort. Dishes include-Lumpraise, Galle Biriyani and desserts. Hear about the history of the dishes. Enjoy the meal you have prepared.



11:15-12:15.

IN CONVERSATION.

(Halle de Galle)

DAMON GALGUT on *In a Strange Room*

Shortlisted for the Man Booker Prize, 2010. In this haunting tale of travel, a young South African man, named Damon, makes three journeys. On the first journey through Greece and later Lesotho, his companion is a handsome, sadistic German who goads and manipulates Damon to take dangerous risks. In the second journey through Africa, Damon encounters a group of Swiss backpackers, one of whom Damon falls in love with. On the final journey, Damon takes his friend, Anna, to India and finds himself her guardian as she slips towards insanity, drawing Damon into her nightmare.

"In A Strange Room has left me with a soothing sense of serenity. It is... strikingly conceived and hauntingly written, a writer's novel par excellence without a clumsy word in it."

Jan Morris, *The Guardian*.

Moderator: Randy Boyagoda.

Mr. Galgut's appearance is sponsored by Emirates.



11:15-12:15.

IN CONVERSTAION.

(Eddystone Hall, Jetwing Lighthouse)

****Spotlight on Malaysia****

TASH AW on *The Harmony Silk Factory*.

Winner, 2005 Whitbread First Novel Award.

Winner, 2005 Commonwealth Writers' Prize (Best First Novel).

This remarkable novel is set mostly before the fall of Malaysia to Japan during World War II. It is a multi-layered portrait of Johnny Lim, who rises up the ranks of the textile business to be a tycoon and marries Snow, the beautiful daughter of the richest man in the region. Our introduction to Johnny is narrated by his son, Jasper, as he tries to separate the truth from the many myths surrounding his dead father. The second part of the novel is narrated by Snow who dies in childbirth and the third part by Peter Wormwood, a British expatriate who participates in a terrible betrayal.

"Bewitchingly written and gracefully assured.. the story Aw tells is mercilessly gripping." *The Times*.

Moderator: Deepika Shetty

12:30-2:00.

LITERARY LUNCH.

(Galle Fort Hotel)

PHILIP HOARE on *Noel Coward: A Biography*.

Hoare traces Coward's colourful life, his devotion to his mother, his love affairs and his travels within the beau monde.

Moderator:

Seneka Abeyratne

12:30-2:00.

A PRIVATE AFFAIR!

Intimate lunches in beautifully restored heritage homes.



Choose between CANDACE BUSHNELL, TISHANI DOSHI or JANCIS ROBINSON.

12:30-2:00.

PICNIC.

(Thomas Gall International School) FREE EVENT.

SINNIHA MAUNAGURU on *Ravanesan*.

Maunaguru and his drama troupe from the Eastern University, Batticaloa, present excerpts from a Tamil folk play *Ravanesan*. It is performed in the Koorthu tradition—a form of folk theater particular to the Eastern Province, which combines folk tunes and vigorous dancing to convey its narrative.

Moderator: Sunila Abeysekera.

Sponsored by The Royal Norwegian Embassy.

2:15-3:15.

IN CONVERSATION.

(Hall de Galle)

SARAH DUNANT on *Sacred Hearts*.

A TV Book Club's Best Read, BBC Channel 4.

Set in Renaissance Italy, this novel opens with Sixteen-year-old Serafina forced into a convent by her father and separated from the man she loves. Many of the other nuns are like her—the disobedient or unmarriageable daughters of noble Italian families, deposited at convent doors with their dowries. Railing against her confinement, Serfina is sedated and later befriended by Suora Zuana, the dispensary mistress, who might prove to be her saviour.

“Sarah Dunant’s latest novel, achieves the remarkable. Ecstasy, jealousy, betrayal, revenge, adolescent rebellion, and romance swirl like trails of incense behind the impenetrable walls of the Italian convent, Santa Caterina.” Chapter 16.

Moderator: Jill MacDonald.



2:15-3:15.

IN CONVERSATION.

(Eddystone Hall, Jetwing Lighthouse) GUY DELISLE on *Shenzhen, Pyongyang and Burma Chronicles*.

In these charming and funny autobiographical graphic novels, Delisle depicts his encounters in Asia, either as the supervisor of animation works in China or as a house-husband following his wife, who works for Médecins Sans Frontières,

to Myanmar (formerly Burma). Using visual projections, Delisle will bring his books and travels to life and also discuss the art of the graphic novel.

“Delisle shows his skill in sharp vignettes of everyday life. His most telling insights about Burma come in the tiniest frames. Although determinedly small in scope, the book takes on layers of themes: expat life, tourist impressions, political commentary and the role of international NGOs.”

Edith Mirante, The Irrawady

2:30-4:30

WORKSHOP.

(Amangalla)****Spotlight on Malaysia****

PREETA SAMARASAN on *Writing About Place*.

Samarasan will discuss techniques to capture the geographic and cultural details of a chosen setting. Participants will examine successful examples in journalism, travel writing, and creative nonfiction. Most of what they learn will be equally applicable to fiction. No need to bring work in progress, but do expect several writing exercises during the workshop.



3:30-5:00.

EXHIBITION LAUNCH.

(Maritime Museum) FREE EVENT.



The Jetwing Research Initiative (JRI) presents an illuminating exhibition of excellent references which document the work done by five hotel based Jetwing Naturalists in their chosen area of interest. The projects include "Leopards in the Knuckles Range," "Loris Trails," "Whales Ahoy!," "Trout Trailing" and "Nengombo Revisited" – the little known history of this quaint village.

3:30-5:00.

TEA AND POETRY.

(The Dutch House)

Join TISHANI DOSHI and DALJIT NAGRA for Afternoon Tea. Doshi's *Countries of the Body* explores moments when the boundaries of our body collapse at death, sex and birth. She also explores external lands in her travels. Nagra's *Look We Have Coming to Dover!* uses an exuberant mixture of English, Punjabi and Punjabi-accented English to poke fun at the Punjabi community and British society.

Presenter: Sharmila Kantha.



Mr Nagra's appearance is sponsored by The British Council. Tea sponsored by IRCON International Ltd.

3:30-5:00.

TEA TASTING AND MEMOIR.

(Ambassadors)

HERMAN GUNARATNE'S memoir, *The Suicide Club*, is a fascinating portrait of his life as a tea planter which takes us from the heyday of the Raj into post-colonial times. Gunaratne's Handunugoda Estate makes small quantities of the choicest teas. It is most famous for its 'Virgin White Tea', a tea untouched by hand. Following his reading, Gunaratne will offer a sampling of Handunugoda's finest.



3:30-5:00.

ROUND TABLE WITH READINGS.

(Hall de Galle)

Family Portraits, Family Secrets.

What are the issues involved in holding up your family to the public gaze? JUDY FONG BATES reveals the inexplicable suicide of her father, which led her on a journey to China in *The Year of Finding Memory*; WILLIAM FIENNES portrays his unusual childhood in a baronial castle and the terrifying mood swings of his older brother due to epilepsy in *The Music Room*; LAWRENCE HILL ponders on the problems and joys of being half black, half white in *Black Berry, Sweet Juice*.

Moderator: Neluka Silva.

Ms. Fong Bates appearance is sponsored by The Canada Council. Mr. Hill's appearance is sponsored by the Canadian High Commission.

5:15- 6:30.

SUNSET SERIES: SALON.

(The Sun House)
YVANI DERANIYAGALA on
Justin Daraniyagala.



In this talk about the work of her grand uncle, Justin Daraniyagala, Yvani Deraniyagala uses visual examples of the painter's work to demonstrate his significance as an artist, his contribution to the local art scene and what influenced the painter both locally and internationally.

5:15- 6:30.

SUNSET SERIES: WINE TASTING.

(Jetwing Lighthouse)
JANCIS ROBINSON on *Wine.*

Robinson, one of the foremost wine experts and advisor to Queen Elizabeth II's wine cellar, talks about the pleasures of wine. She will take fellow enthusiasts through a sampling of fine wines and speak of their history, production and which foods they enhance.



5:15- 6:30.

SUNSET SERIES: SALON.

(Fort Printer) FREE EVENT
****Spotlight on Malaysia.****
FARISH NOOR on *The Other Malaysia.*

Farish Noor talks about the possibilities and problems involved in creating a multi-ethnic society.

He shows how the conflicts from the past are still very present in the Malaysia of today. Noor also unearths the forgotten and marginalised aspects of Malaysian history.



6:00-7:00.

CONCERT.

(Dutch Reformed Church)

THE DE LANEROLLE BROTHERS perform arias from the great operas. Their repertoire will include work from *The Marriage of Figaro*, *La Traviata*, *Don Giovanni* and *Don Pasquale*.

Sponsored by The Embassy of the Kingdom of The Netherlands.

7:00-8:00.

PERFORMANCE.

(Hall de Galle). FREE EVENT.

PSV NATYASANGHAM perform *Kathakali*. Using this unique form of classical theatre from Kerala, the troupe performs an excerpt from the story, *Nalacharitham*. It tells of the unlimited love between Nala and Damayanthi. Today's performance presents their honeymoon.

Sponsored by the Indian High Commission.



Programme

Thursday January 27TH.

8:00-10:00.

LITERARY DINNER.

(Aditya)****Spotlight on Malaysia.****
Sambal Olek and Satay.

Celebrity chef TRIPAT NARAYANAN presents an authentic Malaysian menu from the kitchen of her family. Join her and authors TASH AW, TAN TWAN ENG, SHAMINI FLINT, FARISH NOOR and PREETA SAMARASAN for a taste of Malaysia.

8:00-10:00.

LITERARY DINNER.

(Era Beach) *Out of Africa.*

Join African writers CHIMAMANDA NGOZI ADICHIE and DAMON GALGUT as they read from and talk about their work in the context of Africa.

Mr. Galgut and Ms. Adichie's appearance is sponsored by Emirates.



9:30 onwards.

MAYHEM PAST MIDNIGHT.

(The Sun House, Dick's Bar) ****Spotlight on Malaysia.****

OMAR MUSA performs from his first full length album, *World Goes to Pieces*, written and recorded in Seattle, USA, with Geoff Stanfield. Setting a new standard in genre-bending and poetry in Australian hip-hop, it is an ambitious representation of a young man caught between activism and partying, love and depression.

Programme

Friday January 28TH.

9:00-10:30.

BREAKFAST BOOKCLUB.

(Lady Hill Hotel)

DAMON GALGUT on *The Good Doctor*.
Shortlisted for the Man Booker Prize and The Dublin Impac Literary Award, 2003.

This page-turner is a disturbing portrait of post-Apartheid South Africa. Frank Eloff is a doctor at a decrepit rural hospital, resigned to his fate. Not much has changed since the fall of apartheid, with violence, corruption, and despair still part of daily life. When a young doctor, Lawrence Waters, arrives and insists that things must be done in a new way, he is very soon a danger to himself and others. *"From the first page the reader is gripped by a rare twinning of convictions: that it is strange and new, and that the imaginative rendering is of the highest quality.... There are traces of J. M. Coetzee and Graham Greene, but Damon Galgut is a true original."* Geoff Dyer

Moderator: Tan Twan Eng.

Mr. Galgut's appearance is sponsored by Emirates.

9:30-11:00.

BBC WORLD FORUM.

(Hall de Galle) FREE EVENT.

Love, Marriage and Divorce—Sri Lankan Style. RANJINI OBEYESEKERE looks at the Buddha's marriage through his wife, Yasodhara, and talks about the development of this iconic woman over time in *Yasodhara, the Wife of the Bodhisattva*; KAREN ROBERTS examines love across class boundaries in *Lament of the Dhobi Woman* and discusses why she is drawn to taboo relationships as a recurring trope in her work; SHARYA SCHARENGUIVEL talks about the various family laws of Sri Lanka and the surprising fact that women might fare better under traditional laws than Western law.

Moderator: Bridget Kendall

Ms. Robert's appearance is sponsored by Emirates.

bbcworldservice.com/forum



10:00- 12:00.

WORKSHOP.

(Fort Printers)
TASH AW on *Authenticity and Experience*.

How can you give your fiction a truly authentic feel? How can you use your experience to create a vivid fictional world? Through a mixture of discussion and exercises, Aw will help participants to explore the relationship between life and art, observation and imagination, fact and fiction.



10:00-12:15

COOKERY CLASS.

(Ambassadors)
How I Cook with SKYE GYNGELL
(*Private Affair* with Mohsin Hamid follows.
Separate price).

In this not-to-be-missed cookery demonstration, Skye Gyngevell reveals the secrets of her success and shows you how to use simple, everyday ingredients to make beautifully balanced dishes that are layered with light, clean flavours, creating a wonderful taste experience.

11:15-12:15.

IN CONVERSATION.

(Halle de Galle)
JUNG CHANG on *Wild Swans*.

This gripping memoir, which had been translated into 30 languages and sold over 10 million copies, recounts the lives of 3 women and how they fared through the turbulence of China's 20th century. Chang's grandmother was a warlord's concubine. Her mother struggled with hardship in the early days of Mao's revolution but rose to a prominent position in the Communist Party, before being denounced during the Cultural Revolution. Chang, herself, worked fervently for Mao's cause as a "barefoot doctor," until doubt crept in over his excesses.

11:15-12:15.

IN CONVERSATION.

(Maritime Museum)
JAY MCINERNEY on *The Good Life*.

This witty and compelling novel looks at a group of privileged New Yorkers who are led to reassess their lives in the wake of the 9/11 attacks. The focus is on two couples—Russell who is in publishing and Corinne, a screen writer; Luke an ex-banker and Sasha who is in the charity business. McInerney brings a sharp eye to the snobbery and one-upmanship of this world and creates a New York that resembles imperial Rome in its last years, a once-noble civilization now devoid of its moral centre.



"An evocative, often astonishing view of life in a changing China." The New York Times.

"The Good Life is McInerney's most fully imagined novel, as it is his most ambitious and elegiac." The New York Review of Books

Moderator: Seneka Abeyratne.

Moderator: Glen Davis.

12:30-2:00.

LITERARY LUNCH.

(Paddy Fields. Meet at Jetwing Lighthouse at 12:15)

Join ROGER MCGOUGH for *Poetry in the Paddy fields*. An al fresco lunch at Jetwing's Kurul Bedda, where McGough will read a few poems and talk about his work in film and television.

Mr. McGough's appearance is sponsored by The British Council.

12:30-2:00.

A PRIVATE AFFAIR!

Intimate lunches in beautifully restored heritage homes. Choose between SARAH DUNANT, MOHSIN HAMID or LAWRENCE HILL.

Mr. Hill's appearance is sponsored by the Canadian High Commission



2:15-3:15.

IN CONVERSTATION.

(Hall de Galle)
CHIMAMANDA NGOZI ADICHIE on
Half a Yellow Sun.

Winner, 2007 Orange Broadband Prize for Fiction. In this powerful novel, Adichie recreates a seminal moment in modern African history—Biafra's impassioned struggle for independence from Nigeria, during the 1960s. The story is told from the perspectives of three characters: Ugwu, a teenager who works as houseboy for a professor; Olanna, a rich, educated young woman who becomes the professor's wife; and Richard, a shy young Englishman in thrall to Olanna's twin sister, an enigmatic figure who refuses to belong to anyone. The novel is a poignant and powerful portrait of the people who not only die, but also live, love and dream, in times of war. "*A gorgeous, pitiless account of love, violence and betrayal during the Biafran war.*" Time.

Moderator: Ameena Hussein.
Ms. Adichie's appearance is sponsored by Emirates.

12:30-2:00.

PICNIC.

(Thomas Gall International School) FREE EVENT.
SUDESH MANTILLAKE and THE AMUGUNAMA MARYAMA LANKA SCHOOL OF DANCE on Vannam.

Mantillake and the dance school talk about and perform a traditional Kandyan dance form known as Vannam, which originated in the shaman dances of Kerala. Vannam, like jazz, is partially improvised, creating an off-the cuff vitality to the performance.

Moderator: Sunila Abeysekera.
Sponsored by The Royal Norwegian Embassy.

2:15-3:15.

IN CONVERSTATION.

(Maritime Museum).
PHILIP HOARE on *Leviathan or the Whale*.

Winner, 2009 BBC Samuel Johnson Prize. All his life, Philip Hoare has been obsessed with whales, from their skeletons in London's Natural History Museum, to encounters with the wild animals themselves. Coming face to face with a whale off Massachusetts, Hoare's initial reaction was terror, but then he began to follow them around the world. In this lecture and screening of short films that Hoare made on whales for the BBC, he invites the audience to travel with him into his obsession. "*How rare to encounter any book that holds you utterly in its grasp from first page to last. Beguiled by the mammoths of the deep, your mind moves through oceans.*" The Independent.

2:30-4:30.

WORKSHOP.

(Fort Printers)
SANDRA JENSEN on *How to Get Published*.

Jensen will teach participants how to launch their career by being published in print literary magazines, as well as in new media (online journals, audio, digital and mobile publishing). Participants will learn how to find the right home for their work, how to write cover letters and enter competitions.

3:30-5:00.

TEA AND POETRY.

(Amangalla)

Join OMAR MUSA (**Spotlight on Malaysia**) and VIVIMARIE VANDERPOORTEN for a Dutch Burgher Tea. Musa, a Malaysian-Australian rapper and poet, reads from his first collection of poetry, *The Clocks*, which is based around his travels over the last 7 years. In her stellar second collection, *Stitch your eyelids shut*, VanderPoorten looks at Sri Lankan women negotiating modern life in the context of war, but also in the everyday context of jobs, children, sex and the power men have over them.



3:30-5:00.

ROUND TABLE WITH READINGS.

(Hall de Galle)

Real People in Fiction.

What are the ethical boundaries and other challenges of fictionalizing real people? JILL DAWSON transforms the sensational true story of Britain's infamous condemned adulteress, Edith Thompson, into a dramatic novel of passion in *Fred and Edie*; RANDY BOYAGODA speaks about discovering the story of a relative who murdered his first and second wife, and how it inspired his upcoming novel, *The Beggar's Feast*; ILIYA TROYANOV fills in the unexplained gaps in the already unbelievable life of Sir Richard Francis Burton, in *The Collector of Worlds*.

Moderator: Ian Britain.
Ms. Dawson's appearance is sponsored by The British Council.
Mr Troyanov's appearance is sponsored by The Goethe Institute.

3:30-5:00.

ROUND TABLE WITH READINGS.

(Maritime Museum)

Buddhist Journeys, Buddhist Discoveries.



How has the discovery of Buddhism affected the world and individual lives?

CHARLES ALLEN

gives a gripping account of how early British sahibs to the subcontinent stumbled on the founder of the first world religion in *Buddha and the Sahibs*; PANKAJ MISHRA narrates his own discovery of the Buddha and ponders his relevance to the modern world in *An End to Suffering: The Buddha in the World*; MANUKA WIJESINGHE portrays the life of a village schoolmaster who finds his unwavering faith in Theravada Buddhism challenged by the irrational forces of astrology and human desire in *Theravada Man*.

Moderator: Sharmini Boyle.

5:15- 6:30.

SUNSET SERIES: Salon.

(Ambassadors).

ROBERT MCCRUM on *Globish*.

Globish is a form of English that consists of about 1,500 words that are commonly used by non-English speakers to do business, not just with those who are native English speakers, but with those who speak another language. McCrum examines this evolving phenomenon in an illuminating talk.

5:15- 6:30.

SUNSET SERIES: Amangalla Salon.

(Amangalla)

IAN BRITAIN on *Donald Friend*.

One of the most notable Australian artists of the twentieth century, Donald Friend spent 5 highly productive years in Sri Lanka, from 1957 to 1962. What took him there? What impact did Sri Lanka have on the development of his career? And what impact did he have on Sri Lanka? Britain uses visual images of Friend's work to answer these questions.

5:15- 6:30.

SUNSET SERIES:

Salon.

(Serendipity Arts Café) FREE EVENT.

JULIET COOMBE on *The Art of the Travel Guide and Getting Published.*

Coombe, publisher and owner of Sri Serendipity Publishing, has produced over thirty travel related books. In this exciting talk on guide book writing, she will go through the highs and lows of putting a book together and let you in on a few trade secrets. Her talk will also touch on the trials and joys of running her publishing house.



5:30- 7:30.

SUNSET SERIES:

Salon.

(Closenberg Hotel) FREE EVENT.
ILIYA TROYANOV on *Along the Ganges and From Mumbai to Mecca.*

Troyanov makes two spiritual journeys. His first voyage is along the Ganges through great cities and Hindu festivals.

In his second travelogue, Troyanov describes his pilgrimage to Mecca.

Moderator: Ashok Ferrey.

Mr. Troyanov is sponsored by The Goethe Institute.
Note: Event preceded by cocktails. Barbeque afterwards at Rs.2,000 per person. Bookings: Closenberg Hotel (091 2224313).

7:00-8:00.

PERFORMANCE

(Law Court Square)
FREE EVENT.

THE AMUGUNAMA MADYAMA LANKA SCHOOL OF DANCE perform a traditional Kandyan dance form known as Vannam, which incorporates singing and dancing. The dances take their inspiration from the movements of various animals, or are inspired by history, legend, folklore, art and religion. Choreographed by SUDESH MANTILLAKE.

Sponsored by The Royal Norwegian Embassy.



8:00- 10:00.

LITERARY DINNER.

(Taprobane Island)
Sex in a Sarong.

Join CANDACE BUSHNELL and JAY MCINERNEY at a laid back island beach buffet dinner. Don't forget to wear your Manolo Blahniks!

8:00-10:00.

LITERARY DINNER.

(Galle Fort Hotel)
A Taste of China.

Join JUNG CHANG and JON HALLIDAY for a meal prepared by the hotel's chef and co-owner, Christopher Ong, which will draw on recipes from Chang's international bestseller, *Wild Swans.*

7:30-12:00.

LITERARY DINNER

(Jetwing Lighthouse).
Burns Supper.

Join a celebration of the Scottish poet Robert Burns in the traditional way, with toasts to the haggis. Singing and dancing to follow.

9:30-onwards. **MAYHEM PAST MIDNIGHT** (The Sun House).

THE DE LANEROLLE BROTHERS perform a lively medley of songs drawn from popular western hits of the 60's, 70's and 80's. Their repertoire will include covers by Elvis Presley, The Drifters, Cliff Richard, Engelbert Humperdink, Tom Jones, Glenn Campbell and others. Their performance will also feature hits from Broadway musicals like *Show Boat*, *Carousel*, *South Pacific* and *Les Miserable*.

9:30 onwards

MAYHEM PAST MIDNIGHT:

Sex in a Sarong Dance Party (Cantaloupe Aqua).

The fun continues with drinks and dancing. Come dressed as your favourite Sex and the City character.



6:00-11:00.

EXCURSION.

(Meet at Jetwing Lighthouse)

Whale Watching with PHILIP HOARE.

Hoare has been watching whales around the world for the past ten years. In this unique opportunity, he will give a guided tour to the cetaceans of Sri Lanka and identify the whales and dolphins at sea. If fellow voyagers are lucky, they will encounter blue whales—the biggest animal that has ever lived—and sperm whales, who possess the largest brain of any creature. Hoare will describe their natural history and discuss the latest scientific research into their complex social lives.

9:00-10:30.

BREAKFAST BOOKCLUB.

(Lady Hill Hotel)

SARAH DUNANT on *In the Company of the Courtesan*.

In this international bestseller, the courtesan Fiammetta and her dwarf companion, Bucino, escape the sack of Rome in 1527, their stomachs full of jewels they have swallowed. They head for Venice where, with a mix of courage and cunning, they infiltrate Venetian society. Together, they make the perfect partnership: the sharp-tongued, sharp-witted dwarf, and his vibrant mistress, trained from birth to charm, entertain, and satisfy men who have the money to support her. *“Dunant has a penchant for the past and a taste for blood; much of her strength as a historical novelist comes from her ability to make readers taste and smell the world her characters inhabit.”* The New York Times



9:00-2:15.

COOKERY CLASS, FOLLOWED BY LUNCH.

(Ambassadors)

TRIPAT NARAYANAN on *Malaysian Cuisine*.

Narayanan, food writer and chef, offers a cookery demonstration of the recipes she learnt from her grandmother, as well as other dishes from her Malaysian heritage. Stay on to sample the food she has cooked at an intimate lunch.



9:00-12:00.

EXCURSION.

(Meet in front of Amangalla).

A Walk through Time and Style with CHANNA DASWATTE.

Join one of Sri Lanka's finest architects on a walk through the Galle Fort to look at the stylistic variety of Sri Lankan architecture from the 17th to the 20th centuries. The tour will follow a series of landmark buildings that embody the aesthetic features of various periods in Sri Lankan architectural history—everything from Baroque to Classical, Gothic, Victorian, Edwardian, indigenous decorative, art deco, mid century modern and the 20th century Eclectic styles.

Moderator: Sunila Abeysekera.

9:30-11:00.

ROUND TABLE WITH READINGS.

(Hall de Galle)

More Than Just a Good Laugh.

Three novelists use comedy for effects besides humour, and speak about the difficulties in writing to get a laugh. TISHANI DOSHI presents a luminous comedy of four generations of Patels in *The Pleasure Seeker*, and weaves together the worlds of her twin inheritance, India and Wales; ANDREY KURKOV exposes the corrupt underbelly of Ukrainian society through Viktor, a lonely journalist, and his adopted penguin, Misha, in *Death and the Penguin*; PAULINE MELVILLE takes readers on a whirligig of terrorism in London, from urban bombers in the 1970's to modern day Islamic Terrorists in *Eating Air*.

Moderator: Ashok Ferrey

9:30-11:00.

ROUND TABLE WITH READINGS.

(Maritime Museum)

Writing Malaysia.

What are the joys and challenges of writing about a multi-ethnic country? TAN TWAN ENG portrays the Japanese occupation of his native Penang and its devastating effects on an Anglo-Chinese boy; SHAMINI FLINT's detective, Inspector Singh, pulls out all the stops to crack a crime in Kuala Lumpur that could free an innocent woman in *Inspector Singh Investigates: A Most Peculiar Malaysian Murder*; PREETA SAMARASAN reveals an Indian family's layers of secrets and lies which expose the complex underbelly of Malaysia in *Evening is the Whole Day*.

Moderator: Deepika Shetty.



10:00-12:00.

WORKSHOP.

(42 Lighthouse Street)

DALJIT NAGRA on *Writing the Family Tree*.

Nagra will lead aspiring poets through a series of activities designed to get them writing exciting new poetry. With outstanding contemporary poems as examples, he will help you consider ways to craft sophisticated and dramatically engaging verse about your family. You should come away with at least two new poems, a renewed passion for life-writing and an improved range of skills.

Mr Nagra is sponsored by The British Council.

11:00-2:00.

COOKERY DEMONSTRATION, FOLLOWED BY LUNCH.

(85 Leyn Baan Street).

THE FORT LAIDIES on *Galle Cuisine*.

Learn how to cook some favourite Galle Fort dishes with the ladies of the Fort. Dishes include Lumpraise, Galle Biryani and desserts. Hear about the history of the dishes. Enjoy the meal you have prepared.

11:15-12:15.

IN CONVERSATION.

(Halle de Galle)

ORHAN PAMUK on *The Museum of Innocence* and other works.

Winner, 2006 Nobel Prize in Literature, winner, 2003 IMPAC Dublin Award. Journey with Nobel Laureate, Pamuk, through his beloved Turkey: An Istanbul lawyer, whose wife has mysteriously left him, wanders around the city looking for clues to her whereabouts; a poet, who has returned to Turkey from Germany investigates the recent suicides by young women over the issue of the headscarf; a wealthy businessman falls in obsessive love with a distant relative and becomes a collector of items that remind him of the past and the times he cannot have his beloved. *"Pamuk is a novelist and a great one . . . [Readers will] be lofted by the paradoxical lightness and gaiety of the writing, . . . and by the stubborn humanity in the characters' manoeuvres to survive."* Richard Eder, The New York Times Book Review.

Moderator: Randy Boyagoda.

11:15-12:15.

IN CONVERSATION.

(Maritime Museum)

LAWRENCE HILL on *The Book of Negroes*.

Winner, 2008 Commonwealth Writers' Prize (Overall Winner, Best Book). This sweeping saga of slavery introduces one of the strongest female characters in recent fiction. Abducted as an 11-year-old child from her village in West Africa, Aminata Diallo is forced to walk for months to the sea in a string of shackled slaves. From there, she is sent to live in South Carolina. But, years later, she forges her way to freedom, serving the British in the Revolutionary War and

registering her name in the historic "Book of Negroes."

"[A] wonderfully written fictional slave narrative...populated by vivid characters and rendered in fascinating detail." *New York Times*.

Moderator: Ingrid Knutson.

Mr. Hill's appearance is sponsored by the Canadian High Commission.

12:30-2:00.

LITERARY LUNCH.

(Amangalla)

CANDACE BUSHNELL on *The Carrie Diaries*.

This young adult novel follows Carrie Bradshaw before *Sex and the City*, when she was a small-town teenager trying to navigate her senior year of high school. Bushnell will read from her work and discuss the challenges of writing for teenagers.

Moderator: Deepika Shetty.

12:30-2:00.

A PRIVATE AFFAIR!

Intimate lunches in beautifully restored heritage homes.

Choose between IAN BRITAIN or JAY MCINERNEY.



12:30-2:00.

PICNIC.

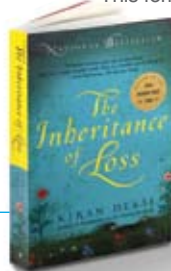
(Thomas Gall International School) FREE EVENT.

REBA SOM on *Rabindranath Tagore, the Singer and his Song*.

Som discusses her book on Tagore and then treats the audience to a few Rabindra Sangeet. This form of music, composed by

Tagore, added a new dimension to music in India and created an emotional mirror for the social currents of Tagore's time.

Moderator: Sunila Abeysekera.



2:15-3:15.

IN CONVERSATION.

(Hall de Galle)

KIRAN DESAI on *The Writing Life*.

Booker Prize winner, Desai, gives us a sneak peek into the progress of her new book, *The Loneliness of Sonia and Sunny*. She also talks about her life, post-Booker, and the particular challenges of novel writing for an immigrant. She will address questions of representation, as well as the big new writing worlds in Asia and the "third" world.

"Desai's second book opens a wider aperture [than did her first] ...The Inheritance of Loss amplifies a developing and formidable voice." *The Los Angeles Times*

Moderator: Deepika Shetty.

2:15-3:15.

IN CONVERSATION.

(Maritime Museum)

MOHSIN HAMID on *The Reluctant Fundamentalist*.



2:30-4:30.

WORKSHOP.

(42 Lighthouse Street)

JILL DAWSON on
The Joy of Fiction.

Short listed for the 2007 Man Booker Prize.

A Pakistani man named Changez strikes up a conversation with a suspicious and possibly armed American stranger at a cafe in Lahore. As dusk deepens to night, he tells the stranger about his meteoric rise up the corporate ladder in America and his love affair with a regal upper class white woman. In the wake of September 11, however, Changez finds his life suddenly overturned. His budding love affair is eclipsed by the rising up of allegiances more fundamental than money, power, and perhaps even love. "A quietly told, cleverly constructed fable of infatuation and disenchantment with America." *The Guardian*.

Novelist, Dawson, is a highly experienced tutor and writing mentor and she promises a workshop with plenty of discussion, writing exercises and experimentation. This workshop will look at how to wake up flagging characters, liven up your dialogue, spice up descriptions and perk up a tired prose style. Bring a pen and paper and an open mind.

Ms. Dawson is sponsored by The British Council.

Moderator: Lal Medawattegedara

3:30-5:00.

TEA AND POETRY.

(Jetwing Lighthouse)

Join RAMYA CHAMALIE JIRASINGHE and ROGER MCGOUGH for Afternoon Tea.

Jirasinghe reads from *There's an Island in the Bone*, a collection of 23 poems written over a period of twelve years that are the poet's personal responses to private and public moments. McGough reads from his latest collection *That Awkward Age*, which explores life at "that awkward age" between birth and death. He addresses Alzheimer's and wrestles with mortality, but also bears testament to the miracle of the everyday. *Mr. McGough's appearance sponsored by The British Council.*

3:30-5:00.

ROUND TABLE WITH READINGS.

(Hall de Galle)

Temptations of Modernity.

What are the trials and triumphs of modern India? What are the challenges of being a "modern" Indian? SHARMILA KANTHA narrates the intriguing story of visionaries who transformed India into the emerging global economic power it is today in *Building India with Partnership: The Story of CII 1895-2005*; PANKAJ MISHRA grows sceptical of the western model of modernity as he travels through India, Kashmir, Pakistan and Tibet in *Temptations of the West: How to be Modern in India, Pakistan and Beyond*; DALJIT NAGRA examines the clash between traditional Punjabi immigrants to Britain and their "modern" anglicised children in *Look We Have Coming to Dover!*

Moderator: Sasanka Perera.
Mr. Nagra's appearance sponsored by The British Council.

3:30-5:00.

ROUND TABLE WITH READINGS.

(Maritime Museum)

Home and the World.

How does a writer's place of domicile affect their writing? Three Sri Lankan writers examine the challenges involved in writing about Sri Lanka from within the country and from the diaspora. ROSHI FERNANDO brings to life a community of Sri Lankan immigrants carving out new lives in a sometimes hostile Britain in *Homesick*; KAREN ROBERTS portrays the cataclysmic effects of a relationship between a servant woman and an upper class man in *Lament of the Dhobi Woman*; AYATHURAI SANTHAN narrates a semi-autobiographical account of The Indian Peace Keeping Force's effect on a group of Jaffna villagers and their surreal experience of war in *The Whirlwind*.

Moderator: Michael Meyler

5:15- 6:30.

SUNSET SERIES: PANEL DISCUSSION.

(Ambassadors) FREE EVENT. LIYANAGE AMARAKEERTHI and RANJINI OBEYSEKERE on *The Translator and the Translated*.

In this illuminating discussion, the two panellist talk about the challenges and joys of translating from Sinhala to English and vice versa, and how it feels reading your work in another language. They also talk about the bridge-building role of translation in the current Sri Lanka.

Moderator: Tissa Jayatilaka

5:15- 6:30

SUNSET SERIES: SALON.

(The Sun House). CHARLES ALLEN on *The Emperor Ashoka*.

Who was Ashoka? His rock and pillar edicts tell us about his revolutionary ideas, and chronicles such as the *Mahavamsa* explain his role in transforming Buddhism into a world religion. But what about the man himself? South Asian historian, Charles Allen, in a preview of his forthcoming biography on Ashoka, shows some remarkable early illustrations of the emperor.



5:30-7:30.

SUNSET SERIES: READINGS.

(Closenbergh Hotel) FREE EVENT. *Stories at Sunset*.

Watch the sun go down and immerse yourself in the best of Sri Lankan literature, dance, performance art and even a short film. Readings from writers Ramya Jirasinghe, Ameena Hussein, Brandan Ingram, Sharmila Kantha, Karen Roberts and many others. Moderator: Ashok Ferrey. Note: Following the event, there will be a Sri Lankan buffet, 7:30-9:30. Rs. 1,500 per person. Bookings: Closenbergh Hotel (091 2224313).

8:00-10:00.

LITERARY DINNER.

(Amangalla) *Confessions of a Wine Lover*.

Join internationally renowned wine expert, JANCIS ROBINSON, for a gourmet 3 course dinner that has wine as its inspiration and theme.



8:00-10:00.

LITERARY DINNER.

(Kahanda Kanda)

Join Booker Prize Winner, KIRAN DESAI and Nobel Laureate, ORHAN PAMUK for dinner overlooking Koggala Lake. Enjoy a meal that uses fruits, vegetables and herbs grown on the premises to create delicious fusion dishes.

8:00-10:00.

LITERARY DINNER.

(Fort Printers)

She has fed the likes of Madonna, Nigella Lawson and Charles Saatchi. Now let celebrity chef, SKYE GYNGELL, delight you and author, PANKAJ MISHRA, with a meal that combines her trademark qualities of freshness and simplicity.



10:00pm onwards.

MAHYEM PAST MIDNIGHT.

(Wijaya Beach, Thalpe) FESTIVAL PARTY. Come and dance late into the night on the beach. A chance to match steps with our festival authors.

9:00-10:30.

BREAKFAST BOOKCLUB.

(Lady Hill Hotel)

PAULINE MELVILLE on *The Ventriloquist's Tale*.

Whitbread First Novel Award, 1997.

Melville brings to dazzling life the world of the American Indians of Guyana in the early part of the 20th century. The incredible gift this novel offers is that it allows the reader to live in a cultural world they would never have had access to. Unforgettable characters illuminate the story: Beatrice and Danny, the brother and sister who have a passionate affair at the time of the solar eclipse in 1919; Father Napier, the sandy-haired evangelist whom the Indians perceive as a giant grasshopper; Chofy McKinnon the modern Indian, torn between savannah life and an urban future.



"I believe her to be one of the few original writers to emerge in recent years." Salman Rushdie.

Moderator: Leoni Cuelenaere, Ambassador of the Kingdom of The Netherlands.

9.00 to 11.00.

EXCURSION.

(Begins in front of Amangalla).

Memories of the Fort with MRS. CADER.

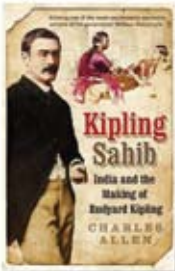
Join Fort raconteur, Mrs Cader, for a walking tour and for her personal view of the history, architecture and anecdotes of this 400 year old World Heritage site, where her family has lived for over 100 years.



9:15-10:15.

IN CONVERSATION.

(Eddystone Hall, Jetwing Lighthouse) CHARLES ALLEN on *Kipling Sahib: India and the Making of Rudyard Kipling*.



Allen's claim on Kipling is personal. It was Allen's great-grandfather who brought the sixteen-year-old Kipling back to India to work on *The Civil and Military Gazette*, and thus began young Rudyard's literary career. This personal stake in his subject brings an intimate tone to Allen's biography of Kipling's younger years, which covers his childhood in India, his unhappy years in England, and his coming of age back "home" in Bombay.

"Engaging....Allen is excellent on the electrifying effect of Kipling's initial work and his early identification with outsiders and misfits." Sunday Times.

Moderator: Deshan Tennekoon.

10:45-11:45.

IN CONVERSATION.

(Eddystone Hall, Jetwing Lighthouse)

CANDACE BUSHNELL on *One Fifth Avenue* and the filming of *Sex and the City*.

In *One Fifth Avenue*, *Sex and the City* goes middle-aged and comic. A delightful portrait of characters living and clashing in a Greenwich Village art deco building. Meet Mindy Gooch, the building's high-strung and disapproving board president, Schiffer Diamond, a 40-plus famous actress just returned to the building and Billy Litchfield, a gay, bald, pill-popping Vogue contributor and society "walker." Also listen to Bushnell talk about the challenges and compromises involved when a novel becomes a film, or popular TV series.



"(Bushnell's) greatest strength is her ability to build (or slowly ratchet up) the two commodities — sexual tension and the striving for success — that define her characters."

New York Times.

Moderator: Ashok Ferrey.

12:00- 1:00.

IN CONVERSATION.

(Eddystone Hall, Jetwing Lighthouse).JUNG CHANG AND JON HAL-LIDAY on *Mao: The Unknown Story*

Considered the most authoritative biography of the Chinese leader, this book is based on a decade of research, and on interviews with many of Mao's close circle, who have never talked before. Its pages are full of startling revelations, exploding many myths about Mao, and exposing how he caused the greatest famine in history, and why 70 million Chinese perished under his rule.

"A triumph. It is a mesmerising portrait of tyranny, degeneracy, mass murder and promiscuity. A barrage of revisionist bombshells, and a superb piece of research."-Simon Sebag Montefiore, The Sunday Times.

Moderator: Jayantha Dhanapala.



1-2:30.

LITERARY LUNCH

(Jetwing Lighthouse).GRAND FINALE! A final chance to dine with our authors. Each table will feature 10 guests and 2 festival authors.

Moderator: Geoffrey Dobbs.



A whole-day programme at the Sudharshana Centre at Buona Vista in Galle, which includes lunch and tea for the children. The Festival will provide transport to and from the Buona Vista centre, so parents please drop off and pick up your children on time! (see below). The children's programme is pre-booked as advertised and we regret that, for logistical reasons, we are unable to accommodate walk-up requests to join the programme.

8.45-9.00

REGISTRATION

Opposite Amangalla hotel, Galle Fort
(Age 5-14)

9.15am-9.30

BUSES LEAVE FOR BUONO VISTA

9.45am-9.50

ARRIVE AT BUONO VISTA

AGE 5-7

10.00-11.15

SEA STORIES AND SEA SHANTIES

Jo Williams and Janaki
Galappatti launch you on a
sea of stories and songs.

11.15-11.30

THIRST QUENCHERS

11.30-12.45

AN OCTOPUS' GARDEN ..UNDER THE SEA

Join in crafting a mural of life under the sea.

12.45-1.30

LUNCH UNDER THE TREES



1.30-2.30

TURTLE TAKES A TRIP

Join Shamini Flint as she
takes you on an adventure
with the leatherback turtles

of Asia. She will help you create a page about
your favourite endangered animal.

2.30-3.30

WOULD YOU BELIEVE IT?

Tall tales and silly stories with Jo Williams.

3.30-4.00

TEA TIME

4.00-4.20

RIDE BACK TO GALLE

4.20 - 4.30

PARENTS TO PICK UP CHILDREN FROM OPPOSITE AMANGALLA

AGE 8-11

10.00-11.15

MY SECRET FRIEND

Invent your own new friend with
Prashani Rambukwella, author of

Mythil's Secret.

11.15-11.30

THIRST QUENCHERS

11.30am-1.00

GET CRAFTY

Construct your secret friends out of
miscellaneous junk and, together with your
team, put their talents to the test.

1.00-1.45

LUNCH UNDER THE TREES

1.45-2.45

A LITERARY TREASURE HUNT



Find hidden treasure at Buono Vista by following clues in books.

2.45-3.45

TEN

Shamini Flint reads from *Ten*, a happy-sad tale of growing up in Asia, and she gets you writing life stories of your own.

3.45-4.15

TEA TIME

4.15-4.40

RIDE BACK TO GALLE

4.45

Parents to pick up children from opposite Amangalla



AGE 12-14

10.00-12.00

THE WRAP ON RAP

Hip Hop sensation, Omar Musa, offers you some insider tips on honing your rapping skills.

12.00- 12.15

THIRST QUENCHERS

12.15-12.45

THE MANY MASKS OF SRI LANKA

Madara Gamage lets you in on the secrets of traditional mask making in Sri Lanka.

12.45 – 1.15

A BOOK QUIZ

Readers, this one is for you! Test yourself with the help of a friend or two.

1.15-2.00

LUNCH UNDER THE TREES

2.00-4.00

CHARACTERS UNDER CONSTRUCTION

Have fun in groups, giving a new spin to an old story with Prashani Rambukwella, author of the prize-winning *Mythil's Secret*.

4.00-4.20

TEA TIME

4.20-4.45

RIDE BACK TO GALLE

4.45- 5.00

Parents to pick up children from opposite Amangalla



Sunday's programme will be held at the Jetwing Lighthouse Hotel. Parents please bring your children directly to the Jetwing Lighthouse and collect them from there at the end of the day's programme. Transport to and from the Galle Fort (for the two older groups) will be provided by the Festival. Lunch is included in the programme. The children's programme is pre-booked as advertised and we regret that, for logistical reasons, we are unable to accommodate walk-up requests to join the programme.

9.30-9.45

REGISTRATION

At Jetwing Lighthouse

AGE 5-7

10.00-11.00

A WHALE IN A GARDEN

Write postcards with Jo Williams after listening to the story *Dear Greenpeace*.

11.00-11.30

DRINKS

11.30-12.15

THE LARGEST LOUDEST OLDEST ANIMAL IN THE WORLD!

Hear author Philip Hoare's stories of whales.



12.15-12.45
SHIVER MY
TIMBERS!

Janaki Galappatti & Jo Williams will read you some pirate tales by the beach.

12.45-1.30

PICNIC LUNCH

1.30 – 2.30

MASK MAKING

Have fun making a mask to take home with you.

2.30

PICK UP AT JETWING LIGHTHOUSE

By the swimming pool

AGE 8-11

10.00-11.15

WHALES AHOY!

Philip Hoare shares his enthusiasm for the largest of the creatures on earth.

(Note: This session is common to both age groups)

11.00-11.15

DRINKS

11.15am-12.15

'BAD BAD CATS' WITH ROGER MCGOUGH

Watch out for those Gangster Cats, they might just knock on your door one midnight!.

12.15-1.00

THE SEEDS OF TIME

Shamini Flint explains the ideas and inspiration behind her environmental fantasy. Working in small groups, you will develop a personal code of environmentally aware behaviour.

(Note: This session is common to both age groups)

1.00-1.45

PICNIC LUNCH

1:45-2:45.

MASK MAKING.

With Mary Yuille & Alison

Weetch.Naga Raksha (cobra), Agni (fire), Gurulu Raksha (bird) or Wanara (monkey): Which Sri Lankan devil mask would you choose to make?



2:45

Return to Jetwing Lighthouse.
Pick up at
3.00pm from entrance.

AGE 12-14

10.00-11.15

WHALES AHOY!

Philip Hoare shares his enthusiasm for the largest of the creatures on earth.

(Note: This session is common to both age groups)

11.00-11.15

DRINKS

11.15-12.15

THE ART OF ANIMATION

Ever longed to start your own cartoon or graphic novel? Animator extraordinaire, Guy Delisle, shows you how. (Age 13-15)

12.15-1.00

THE SEEDS OF TIME

Shamini Flint explains the ideas and inspiration behind her environmental fantasy. Working in small groups, you will develop a personal code of environmentally aware behaviour.

(Note: This session is common to both age groups)

1.00-1.45

PICNIC LUNCH

1.45-3.00



MASK MAKING WITH JANAKA DE SILVA OF SITHUVILI

Decorate your own genuine Sri Lankan mask with guidance from professional craftsmen

3.00

RETURN TO JETWING LIGHTHOUSE

Pick up at 3.15pm from entrance

