



Programme

WEDNESDAY JANUARY 18th

**6:30-8:00 p.m. FESTIVAL
WELCOME PARTY AND BOOK
LAUNCH** (Governor's Residence).

The Festival celebrates its 6th year with an opening launch focussed on 3 Sri Lankan authors who have new books out. Join ROSHI FERNANDO, ASHOK FERREY and ROMESH GUNESKERA to fete their accomplishments. Meet and mingle with our Festival writers and raise a drink to the finest in literature.

Roshi Fernando sponsored by The British Council. Romesh Gunesequera sponsored by Mrs. Khalid's Guesthouse & Ramcom.

9:00-10:30.

GALLE LITERARY FESTIVAL PANEL.

(Hall de Galle) FREE EVENT

Forgiveness, Reconciliation and Responsibility in Literature.

What is literature's response to this topical subject that grips Sri Lanka as well as many other nations in both the East and West? What does literature contribute to achieving these ends? This panel explores these questions through memoir and fiction. First, DR. PAIKIASOTHY SARAVANAMUTTU will draw on his expertise to set out the problems and parameters of these issues, both in Sri Lanka and also in a global context. Next DR. IZZELDIN ABUELAISH will speak on how he adapted his daughters' deaths and his journey towards forgiveness to the format of memoir. Then INGO SCHULZE will display, through a short reading and talk, how he portrayed in fiction the re-unification of Germany, the winners and losers when the country united. Finally, Dr. STEWART MOTHA will draw on his research in South Africa and Sri Lanka to show how visual art and literature examines questions of memory, home, exile, and political violence. *Moderator: Stewart Motha*

The Event and Dr. Izzeldin Abuelaish sponsored by the Royal Norwegian Embassy. Ingo Schulze sponsored by The Goethe Institute.

11:00-12:00.

IN CONVERSATION.

(Hall de Galle)

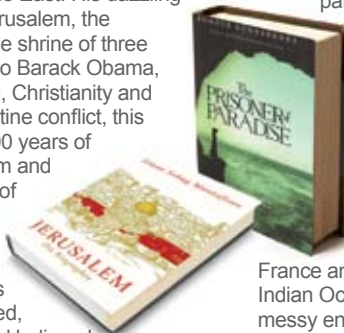
SIMON SEBAG MONTEFIORE on *Jerusalem: The Biography*.

In this gripping history, that went straight to No.1 on the Non Fiction Bestseller charts, Montefiore explores how a small, remote town became the Holy City, the 'centre of the world' and now the key to peace in the Middle East. His dazzling narrative brings to life Jerusalem, the capital of two peoples, the shrine of three faiths. From King David to Barack Obama, from the birth of Judaism, Christianity and Islam to the Israel–Palestine conflict, this is the epic history of 3,000 years of faith, slaughter, fanaticism and coexistence. It is a story of wars, love affairs and revelations, of kings, empresses, prophets, poets, saints, conquerors and whores – who created, destroyed, chronicled and believed in Jerusalem. The rich cast of the book includes Solomon, Saladin, Suleiman the Magnificent, Cleopatra and many others.

"A gripping account of war, betrayal, rape, massacre, sadistic torture, fanaticism, feuds, persecution, corruption, hypocrisy and spirituality." Antony Beevor, Guardian.

Moderator: Smriti Daniel

Event sponsored by The Sunday Times.



11:00-12:00.

IN CONVERSATION.

(Maritime Museum)

ROMESH GUNESEKERA on *The Prisoner of Paradise*.

When Lucy Gladwell arrives in Mauritius, from England, to live with her aunt and uncle in their grand plantation house, she is unprepared for the beauty, fecundity and otherness of this island paradise between Africa and India. Her eye is drawn to Don Lambodar, a young translator from Ceylon, a man deeply entangled in thoughts of iniquity and desire, who is facing a decision that could risk his precarious position. As the lives of these two young lovers weave together, there is a growing unease and unrest around them. It is 1825: Britain has wrested power from

France and is shipping convict labour across the Indian Ocean. The age of slavery is coming to its messy end. News of revolts in Europe and the Americas, and of a charismatic new Indian leader who will shine the light of liberty, bring change to the island. For Lucy, for Don, for everyone in Mauritius, a devastating storm is coming.

"Gunesekera is strikingly adept at delineating the landscape of rootlessness ... [He] has a gentle, generous, deceptively light touch." - Sunday Times
Moderator: Githa Hariharan

Romesh Gunesekera sponsored by Khalid's Authentic Sri Lankan Dining & Ramcom.

10:00-12:00.

WORKSHOP.

(Amangalla)

KATHERINE FRANK on *Life Writing*.

Biography, autobiography, memoir, and travel narrative. This workshop seeks to capture a particular 'self' in a particular world or landscape, and the way the self evolves through time. How can we create real-life stories that are as engaging as fiction, without sacrificing historical and factual authenticity? Come prepared for practical exercises, reading out loud, and swapping ideas for projects.

Katherine Frank's travel sponsored by Sri Lankan Airlines.



12:30-2:00.

LITERARY LUNCH.

(Paddy Fields.

Meet at Jetwing Lighthouse at 12:15)

Join JOHN BOYNE for an al fresco lunch at Jetwing's Kurul Bedda. Boyne will read from and talk about *The Absolutist*, a wonderful page-turner about a friendship forged during the First World War between two young men brought together intensely, amidst the devastation around them.

John Boyne sponsored by Chapters Bookshop

11:00-2:00.

COOKERY DEMONSTRATION, FOLLOWED BY LUNCH.

(85 Leyn Baan Street)

THE FORT LADIES on Galle Cuisine Part 1.

Learn how to cook some favourite Galle Fort dishes with the ladies of the Fort. These dishes draw on the traditions of Muslim cooking brought to Galle by the ladies' ancestors, a cuisine that was fused with local ingredients and food. Dishes in this first class include Fish Biryani with tamarind chutney, green peas curry and a typical Galle desert. Hear about the history of the dishes. Enjoy the meal you have prepared.

12:30-2:00.

PRIVATE AFFAIR!

Join an author for an intimate lunch in a beautifully restored heritage home. Choose between JOANNA TROLLOPE or SIMON SEBAG MONTEFIORE.

Joanna Trollope sponsored by Range Rover Evoque.

12:30-2:00.

LUNCHTIME ILLUMINATIONS.

(Hall de Galle) FREE EVENT.

Screening of *Tropical Amsterdam* with STEPHEN LABROOY.

This captivating documentary tells the story of the Dutch Burghers left behind by colonialism, a tribe at the verge of extinction. The film captures the lives of several elderly Burghers who grew up in colonial Ceylon, and later in the independent state of Sri Lanka. The film investigates the paradoxes and contradictions within the community. Stephen LaBrooy, one of the film's protagonists, will discuss the documentary and answer questions after.

Event sponsored by

The Embassy of the Kingdom of the Netherlands.

2:30-3:30.

IN CONVERSATION.

(Hall de Galle)

TOM STOPPARD on His Life and Art.

Few contemporary playwrights have a style so distinctive that their surname enters the language as an adjective.

Stoppardian means dealing with philosophical concepts in a witty, ironic and linguistically complex way, usually with numerous timelines and visual humour. This multiple award winning playwright's work deals with themes of human rights, censorship and political freedom. He is one of the most internationally performed dramatists of his generation. In this interview and talk, Stoppard discusses his work and his life in the theatre. Moderator: Tracy Holsinger

Tom Stoppard sponsored by Range Rover Evoque.

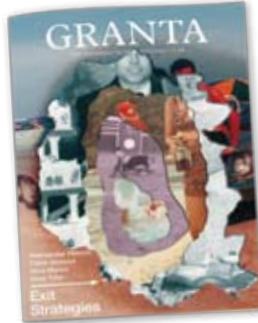
2:30-3:30.

GRANTA MAGAZINE LAUNCH.

(Maritime Museum)

GRANTA MAGAZINE LAUNCH.

ELLAH ALLFREY and SUSAN MINOT on *Exit Strategies*.



For the first time ever, the seminal literary journal, Granta Magazine takes its launch outside the UK and USA to Sri Lanka! To kick off its 117th issue, *Exit Strategies*- which features such literary luminaries like Alice Munro, Ann Beattie, John Barth and Aleksander Hemon- Ella Allfrey, Deputy Editor of Granta, introduces the literary journal. This will be followed by a conversation with award winning author Susan Minot on her piece in the issue. Set in Uganda, this is a harrowing and poignant story about a nun who runs a school for young girls. The girls get kidnapped by rebel forces and she goes to retrieve them. She negotiates with the army commander, who returns 109 of the girls... but keeps 30.

*Susan Minot sponsored by The American Centre.
Ella Allfrey's travel sponsored by Sri Lankan Airlines.*

2:30-4:30.

WORKSHOP.

(Amangalla)

ROSHI FERNANDO on *The Architectural Plan for Your Work*.

A workshop that gives you simple and effective tools with which to plan your book. Using a favourite book or film as a starting point, participants will do a series of exercises to find each story's pathway. Once the secrets of the Hero's Journey are known, participants will be able to use the tools again and again to tighten plots and make their work more publishable.

Roshi Fernando sponsored by The British Council.



3:45-5:00.

TEA AND POETRY.

(Dutch House)

Join RISHMA DUNLOP and RANJIT HOSKOTE for afternoon tea.

Dunlop reads from her *White Album*, which charts the life of a young woman born in India in the late 1950s and growing up in Canada during an era of explosive change. Her poetry also dreams the elegiac landscape of cities like Toronto, where genteel Victorian culture leans hard against Sri Lankan ghettos. In *I, Lalla: The Poems of Lal Ded*, Hoskote brings to life the world of the 14th century Kashmiri mystic, Lal Ded. His stunning new translation of her work restores the jagged, colloquial power of Lalla's verse. The poems are like brief and blinding bursts of light, as sensuously evocative as they are charged with an ecstatic devotion: Lalla does not surrender meekly to enlightenment but embraces it with wild passion.

Event Sponsored by Printcare.

Rishma Dunlop sponsored by The Canada Council for the Arts. Ranjit Hoskote sponsored by Elysium.

4:00-5:00

IN CONVERSATION. CBC RADIO INTERVIEW.

(Hall de Galle)

****Spotlight on India: From Midnight to Millennium ****

NAYANTARA SAHGAL on *Prison and Chocolate Cake* and *Jawaharlal Nehru: Civilizing A Savage World*.

The niece of Jawaharlal Nehru and the first cousin of Indira Gandhi, Sahgal's work, both fiction and non-fiction, has been influenced by her upbringing in one of India's most prominent families. Her memoir *Prison and Chocolate Cake* is a behind-the-scenes view of the freedom movement. Through the eyes of the young Sahgal, we see Nehru, Mahatma Gandhi and others in an intimate, often surprising, way. *Jawaharlal Nehru: Civilizing A Savage World* continues this feeling of intimacy. Drawing from the Nehru Archive and his letters to Sahgal, this book combines history with personal recollections to show how Nehru helped navigate India's transition from a colony to an influential, modern nation.

Moderator: Eleanor Wachtel

Nayantara Sahgal sponsored by The India-Sri Lanka Foundation.

4:00-5:00

DUET.

(Maritime Museum)

MEIRA CHAND and JULIET NICOLSON on *The Aftermath of War*.

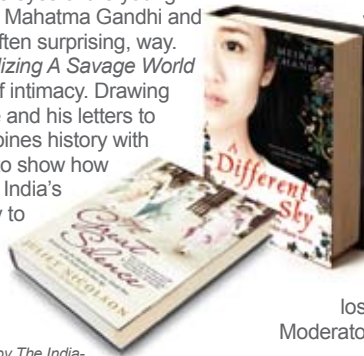
Beginning with Singapore's first communist riot in 1927, Meira Chand's *A Different Sky*, follows the colony through Japanese occupation to the growing violence of post war Singapore, where history sits on the knife-edge of communism, where workers strike daily and Chinese school children join in vicious communist-backed riots. In this world, a traditional Chinese woman, a Eurasian and an Indian try to negotiate their lives amidst changing post-war times. Nicolson's *The Great Silence, 1918-1920 Living in the*

Shadow of The Great War, is the story of the period between the end of World War 1 and the burial of an unknown soldier in Westminster Abbey, two years later. Vividly portraying the horrors of trench warfare and the misery of the bereaved, she uses the metaphor of the great silence—two minutes of stillness commemorating the armistice—to portray a nation trying to come to grips with its

losses, post-war.

Moderator: Neluka Silva

Meira Chand sponsored by The National Arts Council Singapore and Deccan Aviation Lanka. Juliet Nicolson's travel sponsored by Sri Lankan Airlines.



5:30- 7:00.

SUNSET SERIES.

(The Sun House)

ANURA RATNAVBHUSHANA on *My Approach to Sri Lankan Tropical Architecture, Design and Landscaping*.

Ratnavibhushana will use images from his recent book, *Creating Simplicity*, to reveal ideas and insights on tropical architecture, and the challenges and pleasures of designing and landscaping in Sri Lanka. His talk will draw on his own practice and experiences as an architect, which includes his early training and work done closely with the father of modern Sri Lankan architecture, Geoffrey Bawa and associate, Ulrik Plesner.



5:30-7:00.

SUNSET SERIES.

(Maritime Museum)

FREE EVENT

ACHINTHYA BANDARA, SANDAGOMI COPERAHEWA and MALINDA SENEVIRATNE on *Martin Wickramasinghe, His Life and Legacy*.

This panel will feature younger writers and critics talking about the continuing impact of Martin Wickramasinghe's work into the new generation. Bandara will speak on *Madol Duwa* and why no other children's work of Sinhala fiction has matched its complexity and depth. Coperahewa will speak on how Wickramasinghe grappled with modernizing the Sinhala language, inventing words for modern concepts that are in common use today. Seneviratne, who translated

Wickramasinghe's memoir to English will talk about the author's life.

Moderator: Ariyawansa Ranaweera

Event sponsored by the Royal Norwegian Embassy

5:30-7:00.

SUNSET SERIES.

(The Heritage Villa) *By Invitation.*

Few Free Tickets Available at Box Office.

JULIET COOMBE on *Paradise Exorcised*.

This first eco guide to Sri Lanka is produced by Jetwing, Sri Lanka's premier hotel group, who are at the forefront of redefining eco-tourism.

Using Jetwing hotels as touchstones, this eco tour of Sri Lanka takes travellers on a bike ride into the mountains, along roads less travelled.

This book allows readers to experience life in Nuwara Eliya, as lived by Colonial Tea Planters of old. Using Jetwing Warwick Gardens as a base, the book explores 13 different mountain trails. Discover how to unearth ancient remedies from deep inside the tropical rainforests, hear the call of the wild and rejuvenate yourself at Jetwing Ayurveda Pavilions in Negombo.

7:00-8:00.

CONCERT.

(Dutch Reformed Church)

Pianist ESHANTHA PEIRIS performs a selection of western classical music influenced by religious themes. The programme includes well-known compositions such as Bach's 'Jesu Joy of Man's Desiring' and Schubert's 'Ave Maria', as well as excerpts from "Harmonies poétiques et religieuses" by Liszt and 'Vingt regards sur l'Enfant-Jésus' by Messiaen.

Sponsored by The Embassy of the Kingdom of the Netherlands.

8:00-10:00.

LITERARY DINNER.

(The Edens)

A Stoppardian Revel.

Join multiple award winning playwright TOM STOPPARD for dinner in an enchanting courtyard within a heritage home. An evening that promises delicious food and a lot of fun.

Tom Stoppard sponsored by Range Rover Evoque.

Programme

Thursday January 19th.

8:00-10:00.

WRITERS' DINNER.

(Mama's Rooftop Café)
Join Festival Authors for
a Hoppers Night.

Limited tickets on sale



9:30 onwards.

MAYHEM PAST MIDNIGHT.

(The Sun House)

LEMN SISSAY and THE COMPOUND EYE. Sissay will perform pieces from his play *Something Dark* and read from his poetry. The Compound Eye, featuring Eshantha Peiris on keyboards, Isaac Smith on double bass, and Sumudi Suraweera on drums, will perform a selection of original improvisations influenced by modern jazz, traditional Sri Lankan ritual drumming, and Sri Lankan folk tunes.

Lemn Sissay's travel sponsored by Sri Lankan Airlines.

Programme

Friday January 20th.

9:00-10:30.

BOOKS AND BREAKFAST.

(Mama's Rooftop Café)

JOHN BOYNE on *Mutiny on the Bounty*.

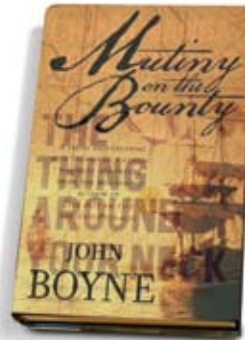
This real-life mutiny aboard HMAV *Bounty*, led by Fletcher Christian against the ship's captain, William Bligh, was made into a popular film starring Marlon Brando, in the 1960's.

Now, Boyne, in this rollicking sea adventure, examines the mutiny through the eyes of 14-year-old John Jacob Turnstile, Captain Bligh's fictitious servant. Turnstile, the survivor of a male brothel, is more Artful Dodger than virtuous cabin-boy and his tale is filled with sly repartee. Through his sharply critical, humorous eyes, we get another version of the famous mutiny. The novel goes further to capture the entire journey across the ocean and the crew's adventures on the island of Tahiti.

"Boyne is a spellbinding storyteller. He wonderfully evokes atmosphere and tells a cracking good tale." The Irish Independent.

Moderator: Roshi Fernando.

John Boyne sponsored by Chapters Bookshop



9:30-10:30.

GALLE LITERARY FESTIVAL PANEL.

(Hall de Galle)

Writing Political Realities into Fiction and Journalism.

How do we write political realities into fiction or journalism, given their complexity?

In a conversation moderated by Granta magazine deputy editor ELLAH ALLFREY,

Granta contributors ROMESH GUNESEKERA and SUSAN MINOT, along with veteran journalist IRFAN HUSAIN, explore the linguistic challenges of converting politics into journalism and fiction. Husain discusses how much creativity he can allow himself in reporting facts. Gunesekera talks about how he balances beauty and turmoil in his portrait of Sri Lanka and other countries. Minot looks at the necessity to act in a time of crisis and the consequences of things we cannot control in her story in

Granta 118: Exit Strategies, about the kidnapping of Ugandan girls.

Susan Minot sponsored by The American Centre. Romesh

Gunesekera sponsored by Khalid's Authentic Sri Lankan Dining & Ramcom. Ellah Allfrey's travel sponsored by Sri Lankan Airlines.

10:00- 12:00.

WORKSHOP.

(Fort Printers)

PRISCILA UPPAL on *The Art of Sports Writing in Fiction and Poetry*.

Sport is ubiquitous in our culture, and yet the possibilities of sport in art are still only beginning to be explored in fiction and poetry. In this workshop, participants will experiment with sport terminology and sporting subjects. Priscila will reveal many of the strategies she developed for writing in an exciting, playful, and innovative way about sport at the Winter Olympics and Paralympics and the Canadian Tennis Open.

Priscila Uppal sponsored by The Canada Council for the Arts.

10:00-2:00.

COOKERY CLASS, FOLLOWED BY LUNCH:

(Heritage Villa)

Thai Street Food with

DAVID THOMPSON.

Widely acclaimed as an expert on Thai food, Thompson will take fellow food lovers into the bustling heart of Thailand's colourful street stalls and markets, through the dishes he will teach in this course.



David Thompson's travel sponsored by Sri Lankan Airlines. Event sponsor Deccan Aviation Lanka.

11:00-12:00.

IN CONVERSATION.

(Hall de Galle)

KATHERINE FRANK on *Crusoe: Daniel Defoe, Robert Knox and the Creation of a Myth*. Knox's *Historical Relation of the Island of Ceylon in the East Indies* was a best-seller when it was published in 1681, just a year after he escaped from Ceylon and returned to England. By 1719, the year Daniel Defoe began to write *Robinson Crusoe*, Knox's book was long out of print. Knox was a forgotten man by now and Defoe, troubled with gout and 'the stone,' was burdened with a large family and debts. Frank's work is the biography of a book and its hero, the story of Defoe, the man who wrote *Robinson Crusoe*, and of Robert Knox, the man who was *Crusoe*. In her audio visual talk, Frank will explore intriguing questions about the two men and the link between them. Where did *Crusoe* come from? And what is the secret of his endurance? "*The enthralling Crusoe earns its keep as it weaves together the twin biographies of Knox and Defoe, two extraordinary lives which spiral round like the double helix to produce the DNA of the iconic character in goatskin garments.*" The Telegraph.

Event sponsored by The Daily Mirror.

Katherine Frank's travel sponsored by Sri Lankan Airlines.

11:00-12:00.

IN CONVERSATION.

(Maritime Museum)

****Spotlight on India: From Midnight to Millennium****

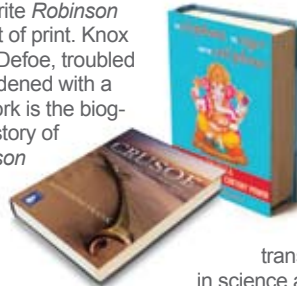
SHASHI THAROOR on *The Elephant, the Tiger and the Cellphone: Reflections on India in the 21st Century*.

Over the past 25 years, India has moved from a largely impoverished, country to an innovative, fast-changing society. In this entertaining and informative book, Tharoor, one of the subcontinent's most respected writer, diplomat and current Member of Parliament, offers precious insights into how a once sleeping giant

transformed itself into a world leader in science and technology. A country that now boasts of a middle class as large as the entire population of the United States! Artfully combining hard facts and statistics with opinion and observation, Tharoor discusses the strengths and weaknesses of his rapidly evolving homeland. "*A fluid and powerful writer, one of the best in a generation of Indian authors.*" New York Times Book Review.

Moderator: Sanjana Hattotuwa

Shashi Tharoor sponsored by Mandalay Capital & Qube Lanka Leisure.



12:30-2:00.

LITERARY LUNCH.

(Amangalla)

Join JOANNA TROLLOPE for lunch at the grand dame of Galle hotels, the Amangalla. Listen to Joanna speak about the experience of being on and chairing the juries of literary prizes, as she anticipates being both the chair of the 2012 Orange Prize and the 2012 *Sunday Times EFG Bank Short Story Award*.

Joanna Trollope sponsored by Range Rover Evoque.

12:30-2:00.

PRIVATE AFFAIR!

Join DBC PIERRE for an intimate lunch in a beautifully restored heritage home.

DBC Pierre's travel sponsored by Sri Lankan Airlines.

12:30-2:00.

LUNCHTIME ILLUMINATIONS.

(Hall de Galle) FREE EVENT.

Jaffna Shorts

4 short films about life in Jaffna. KATHIRESU RATHITHARAN'S *Cause* is a comic look at the common occurrence of slipper theft at temples and other ceremonial occasions in Jaffna. When a slipper thief walks off with the best pair of footwear at a wedding, it causes the other guests to react in ways that bring out their baser instincts, making this film a ribald commentary on society. KANNAN ARUNASALAM's *Kerosene* captures the inventive response of taxi drivers and newspaper workers to the Sri Lankan government's embargoes on fuel, medicines and food items in the North and East of Sri Lanka in the 1990s. The film is a portrait of resilience and survival. His *Koothu* tells the story of how community medicine and "koothu", a kind of traditional street theatre, helped overcome ignorance of leprosy and isolation of its sufferers. A third film by Arunasalam looks at the work of a Sinhala doctor who makes artificial limbs for amputees in the North, post-war.

Event sponsored by the Royal Norwegian Embassy.



2:30-4:30.

WORKSHOP.

(Fort Printers)

RISHMA DUNLOP on *City of Madness and Love: Writing the City Poetry and Prose*.

In this workshop, participants will discuss the nature of contemporary cities and how our bodies, our identities and our cultures are influenced by urban environments. Using a range of literary writing about cities, participants will be provided prompts and writing strategies that will enable them to generate drafts of poems and short lyric prose about cities they have lived in, have traveled to, or have imagined.

Rishma Dunlop sponsored by The Canada Council for the Arts.

2:30-3:30.

IN CONVERSATION.

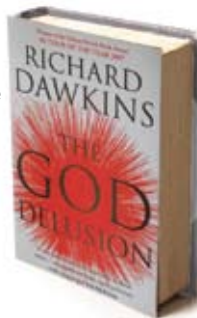
(Hall de Galle)

RICHARD DAWKINS on His Life and Work.

In this conversation that spans the career of one of the most interesting and controversial thinkers of our time, Richard Dawkins speaks about his shift from books strictly about ethology (*The Selfish Gene*, *The Extended Phenotype*) to books about religion (*The God Delusion*), and also what led him to write *The Magic of Reality* for children and young adults. Dawkins and his wife LALLA WARD will also read from *The Magic of Reality*, a book about space, time, evolution and more, which will inspire and amaze readers of all ages. In stunning words and pictures, this book presents the real story of the world around us, taking us on an enthralling journey through scientific reality, and showing that it has an awe-inspiring beauty and thrilling magic, which far exceed those of the ancient myths.

Moderator: Deshan Tennekoon.

Richard Dawkins and Lalla Ward's travel sponsored by Sri Lankan Airlines.



2: 30-3:30.

DUET.

(Maritime Museum)

GITHA HARIHARAN (**Spotlight on India: From Midnight to Millennium **) and IRFAN HUSAIN on *Fundamentalism in Fact and Fiction*.

A fiction writer and a journalist speak about their documentation of the growing fundamentalism in their countries and their literary response to it. Hariharan's *In Times of Siege* is set in New Delhi, in 2000. It chronicles the changes that come to the life of Shiv Murthy, a history teacher, when Hindu zealots attack his writings on a reformer-poet. He finds fundamentalism on his own doorstep, challenging the ideas he has inherited about history, nations and patriots. Husain's *Fatal Faultlines: Pakistan, Islam and the West* is an exploration of Muslim attitudes towards the West in general, and America in particular. Placing the current era of conflict in the context of the longer confrontation between Islam and Christendom, Husain examines the lasting effects of historical stereotyping on both sides of the divide and looks closely at the Koranic texts that have been used (and misused) by Islamists to justify suicide bombings and the killing of innocent civilians.

Moderator: Nihal Rodrigo

Githa Hariharan sponsored by The India-Sri Lanka Foundation.

3:45-5:00.

TEA AND POETRY.

(Amangalla)

Join SUSAN MINOT and PRISCILA UPPAL for a Victorian-themed Tea.

In *Poems 4 A.M* we find Minot awake in the middle of the night, contemplating love and heartbreak in all their exhilarating and anguished specifics. At once witty and tender, these poems capture memorable partings from lovers in New York, London, Rome and beyond, and charm us at every turn with their forthrightness. Uppal with passion, humour and dazzling verbal acrobatics bring a poet's eye to the world of sports in *Winter Sport: Poems*. Try a speed skating suit on for size, slide down the skeleton track, seek out a date with a curler, make love to a snowboarder, and play hockey with the nation's best; experience sport fun like never before.

Susan Minot sponsored by The American Centre.

Priscila Uppal sponsored by The Canada Council for the Arts.



4:00-5:00.

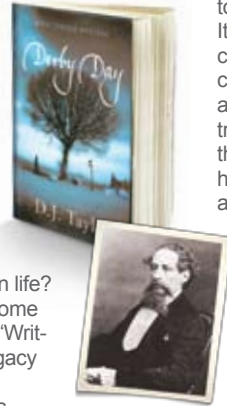
DICKENS BICENTENARY LECTURE.

(Hall de Galle)

D.J. TAYLOR on *Re-inventing the Victorians* and his novel *Derby Day*.

Modern literary culture is obsessed with the Victorians. Biographies of major Victorian writers pour from the presses. 'Neo-Victorian Literature' is the subject of universities courses. But how do we write about the Victorians? How do we unpick the myths that they devised for themselves and address the reality of Victorian life? In his talk, Taylor discusses some of the challenges involved in "Writing the Victorians" and the legacy they bequeathed to our own fictional worlds. He also reads from his *Derby Day*, which is rife with the idioms of Victorian England. Climaxing at the Derby of 1868, the mysteries pile high, propelling the narrative towards the great race.

D.J. Taylor sponsored by The British Council.



4:00-5:00.

IN CONVERSATION.

(Maritime Museum)

INGO SCHULZE on *Simple Stories* and *New Lives*.

Prize-winning German writer Ingo Schulze's first novel, *Simple Stories*, is set in the East German town of Altenburg after the fall of the Berlin Wall. It deftly leaps among an array of confused characters caught in the crossroads of their country's history. In *New Lives*, Schulze provides a rich and nuanced panorama of a world in transition. Set in East Germany, January 1990, the story follows the life of Enrico Türmer who has turned his back on the art world and joined a startup newspaper. This anti-hero's reinvention comes to embody all the questionable aspects, not only of life in the old Germany, but of life in the Germany just taking form. Moderator: Ashok Ferrey

Ingo Schulze sponsored by The Goethe Institute.



5:30- 7:00.

SUNSET SERIES.

(Amangalla)

JULIET NICOLSON on *Vita Sackville West and Sissinghurst Castle*.

The long and happy marriage of Vita Sackville West and Harold Nicolson was remarkable for its tolerant inclusion of numerous extra-marital relationships (including Vita's affair with Virginia Woolf). Vita and Harold, two intensely creative individuals, were close friends with many members of the famous Bloomsbury Group, which included E.M Forster, TS Elliot, Leonard and Virginia Woolf and other luminaries. Vita and Harold were celebrated for their mutually prodigious literary output, including works of poetry, fiction, biography and history, as well as for creating Britain's world famous garden at Sissinghurst. Their grand-daughter, writer Juliet Nicolson, examines the couple's fascinating partnership, drawing on photographs from family albums and other sources. She also brings to life Sissinghurst Castle and its famous gardens.

Juliet Nicolson's travel sponsored by Sri Lankan Airlines.

5:30-7:00.

SUNSET SERIES.

(Maritime Museum) FREE EVENT

SUNETHRA RAJAKARUNANAYAKE and BUDDHADASA GALAPPATTY on *Sinhala Visions, Sinhala Realities*.

Rajakarunayake is probably the most famous contemporary writer working in Sinhala, her books winning awards and going to many printings. Yet, she is virtually unknown to English and Tamil speakers in Sri Lanka. Now the translation of her award winning Sinhala novel, *Podu Purushaya* (translated as *Metta*) opens her fictional world to other readers. *Metta* is a contemporary story that looks at the love triangle between a young woman, her mother and her enigmatic husband, while drawing in the political realities of Sri Lanka. Galappatty is the poet's equivalent of Rajakarunayake, famed in the Sinhala world but not well known outside. *The Valley Below*, brings together some of his poetry over the decades and displays his concern with political and social injustice and war. Yet, the poems are also filled with the sensory extravagance of the Sri Lankan landscape.

Moderator: Madhubhashini Disanayaka-Ratnayake

Event sponsored by the Royal Norwegian Embassy.



7:00-8:30

PERFORMANCE

(Hall de Galle) FREE EVENT

BEYOND BORDERS performing *Bohemian Pursuits*

Aruna is a gifted post A/L teen with an artistic bent, unable to attain university entrance. He finds himself increasingly torn between pandering to the materialistic utopia his parents want for him and his own inclination to follow less economically viable 'bohemian' pursuits. Well, you know the rest...or do you? Find out at this original Forum Theatre Production- an audience interactive performance done to promote clear thinking awareness and change perceptions.

7:15-8:00.

BOOK LAUNCH.

(Closenbergh Hotel) FREE EVENT

ASHOK FERREY on *Love in the Tsunami*.

The launch will feature dramatized readings from Ferrey's new book performed by H.E Dominick Chilcott, Jane Chilcott, Gill Westaway, Savithri Rodrigo and Dushy Parakrama.

Note: Event followed by Barbecue dinner. 7.30-9.00. Rs 2,000 nett per person. Limited seating. Bookings: Closenbergh Hotel (091-222-4313) closenberghti@stinet.lk

8:00-10:00.

LITERARY DINNER.

(Aditya)

A Taste of India

Join SHASHI THAROOR for an elegant Indian fusion dinner at this exquisite beachside boutique location. Listen to the sound of the waves as Tharoor speaks about what led him from writing to politics and how he balances the two.

*Shashi Tharoor
sponsored by
Mandalay Capital &
Qube Lanka Leisure.*



8:00-10:00.

LITERARY DINNER.

(Why House)

An Atheist's Feast.

Join RICHARD DAWKINS and LALLA WARD at this hotel set in a luxurious tropical garden, surrounded by forest and estates. Look up at the stars, listen to the sounds of the forest at night and marvel at the natural miracle of the world, which needs no Supreme Being to enhance its wonder.

Richard Dawkins and Lalla Ward's travel sponsored by Sri Lankan Airlines.

8:00-10:00.

WRITERS' DINNER

(Mama's Rooftop Café)

Join Festival Authors for a Curry Buffet.

Limited tickets on sale

9:30 onwards.

MAYHEM PAST MIDNIGHT.

(The Sun House)

JASON KOUCHAK, internationally acclaimed pianist, composer and singer-songwriter performs a medley of French songs, Jazz standards, light classical music and a number he composed with Joanna Trollope. The evening ends with a "surprise" song.

Event sponsored by Hi Magazine.

9:00-10:30.

BOOKS AND BREAKFAST.

(Mama's Rooftop Café)

D.J. TAYLOR on *Kept: A Victorian Mystery*.

August 1863. Henry Ireland, a failed landowner, dies unexpectedly in a riding accident, and his young widow disappears. Three years later his friend James Dixey, a celebrated naturalist, is found dead in his grounds, with his throat torn out. Are these deaths connected? What has happened to Mrs Ireland? And what are the sinister bonds that link these men to the poaching of osprey eggs in Scotland, the doomed romance of Dixey's kitchen maid and the first Great Train Robbery? Full of suspense and teeming with life, *Kept* is a Victorian mystery about the curious things men do to get what they want.

"Never loses its grip...clever and intricate...Conan Doyle, Dickens and Wilkie Collins knew how to do it, and Taylor has learned his lesson well." Susan Hill, Guardian

Moderator: Tony Reilly

D.J. Taylor sponsored by The British Council.



9:00-12:00.

EXCURSION.

(Amangalla)

Influences on Coastal Architecture with CHANNA DASWATTE

Join one of Sri Lanka's finest architects, Channa Daswatte, to view Sri Lankan architecture of the coastal or maritime provinces as seen in Galle with its myriad influences from the 18th to the 20th century. While the main spaces of the buildings remain true to their function, the external details and style often serve an added political, symbolic and economic purpose. The walk will follow a series of buildings that embody these stylistic features, and give variety and sometimes humour to architecture.

Event sponsored by The Embassy of the Kingdom of the Netherlands.

9:00-10:30.

GALLE LITERARY FESTIVAL PANEL.

(Maritime Museum)

Trauma and Literature.

Can language ever describe or communicate a traumatic experience—the experience of war, or torture, or acute emotional distress? We try to write about such things, but the words can never capture the intensity and the significance of genuine trauma. At the same time, literature and trauma are deeply related since all of literature is the attempt to express experiences that resist being transformed into language. Literature is, then, both impotent in the face of trauma and defined by the challenge it represents. RACHEL TRIBE uses her years of experience as a trauma psychologist, working in Sri Lanka with the group *Samutthana*, to lay out the territory of trauma; ELLAH ALLFREY draws on her editorial career publishing some of the most important contemporary African writers to discuss how trauma is portrayed in African literature; AMINATTA FORNA speaks of the trauma of her fathers being taken away by the Sierra Leone secret police and subsequently killed in *The Devil that Danced on the Water*; NELUKA SILVA explores the lingering trauma of the JVP era in *The Iron Fence*.
Moderator: Morgán Meis



Event sponsored by the Royal Norwegian Embassy.

Aminatta Forna and Ellah Allfrey's travel sponsored by Sri Lankan Airlines.

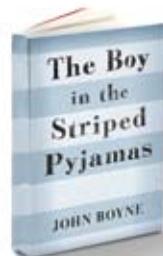
9:30-10:30.

IN CONVERSATION.

(Hall de Galle)

JOHN BOYNE on *The Boy in the Striped Pyjamas*.

In this multiple award winning novel that was made into a Hollywood film, nine year-old Bruno lives his life oblivious to the appalling parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. Bruno's friendship with Shmuel will take him from innocence to revelation. In exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process.
"A small wonder of a book... this is what fiction is supposed to do" The Guardian.
Moderator: Ashok Ferrey



John Boyne sponsored by Chapters Bookshop

10:00- 12:00.

WORKSHOP.

(Heritage Villa)

Githa Hariharan on *Writing Conflict*.

This workshop will consider the challenges involved in writing about conflict – be it the more obvious examples of war and riots, or the more covert day-to-day experience of prejudice and discrimination. What are some of the research and narrative strategies involved in writing about fear and grief, hatred and despair? To explore possible answers to this question, the workshop will use a combination of conversation, writing exercises, and discussion of texts from different parts of the world, both prose extracts and poetry.

Githa Hariharan sponsored by The India Sri Lanka Foundation.

11:00-2:00.

COOKERY DEMONSTRATION, FOLLOWED BY LUNCH.

(85 Leyn Baan Street)

THE FORT LADIES on *Galle Cuisine Part 2*.

Learn how to cook some favourite Galle Fort dishes with the ladies of the Fort. These dishes draw on the traditions of Muslim cooking brought to Galle by the ladies' ancestors, a cuisine that was fused with local ingredients and food. Dishes in this second class include Galle Kidoo rice with beef, koss mallun, mango chutney, thotal curry and a typical Galle dessert. Hear about the history of the dishes. Enjoy the meal you have prepared.



11:00-12:00.

IN CONVERSATION.

(Hall de Galle)

IZZELDIN ABUELAISH on *I Shall Not Hate: A Gaza Doctor's Journey*.

Dr. Izzeldin Abuelaish - now known simply as "The Gaza Doctor-" captured hearts and headlines around the world in the aftermath of horrific tragedy: on January 16, 2009, Israeli shells hit his home in the Gaza Strip, killing three of his daughters and a niece. In this international bestseller, Abuelaish gives us a heart-breaking yet hopeful account of a Gazan life in all its struggle and pain. A Palestinian doctor, who was born and raised in the Jabalia refugee camp in the Gaza Strip, Abuelaish plied his specialty in Israeli hospitals. From the strip of land he calls home (a place where 1.5 million refugees are crammed into 360 square kilometres of land), the Gaza Doctor has been crossing the lines that divide the region for most of his life. He is beloved as a physician who treats patients on both sides of the border, and as a humanitarian who sees the need for improved public health and education for

women as the

way forward in the Middle East.

But it was Abuelaish's response to the loss of his children that made news and won him humanitarian awards around the world.

"In this book, Doctor Abuelaish has expressed a remarkable commitment to forgiveness and reconciliation that describes the foundation for a permanent peace in the Holy Land."

President Jimmy Carter, Nobel Peace Prize Laureate.

Moderator: Sanjana Hattotuwa.

Event and Dr. Izzeldin Abuelaish sponsored by the Royal Norwegian Embassy

11:00-12:00.

DUET.

(Maritime Museum)

RANDY BOYAGODA and ROSHI FERNANDO on *New Sri Lankan Writing from the Diaspora*.

Two novelists of Sri Lankan heritage, who were born and brought up in other countries, talk about the impact of Sri Lanka and its culture on their lives and imagination—what it means to belong or not belong in a country that is more imaginary than lived in. Boyagoda's *Beggar's Feast* is a novel about Sam Kandy, who is born in 1889 in a Ceylon village and lives to be a hundred years. He rises from lowly

origins to become a self-made shipping magnate and father of sixteen, three times married and twice widowed. Fernando's *Homesick* begins on New Year's Eve, 1982, and follows the complex and diverse lives of Preethi, Nil, Lolly, Rohan, and their tightly knotted Sri Lankan families in South London. From that New Year's party to a family funeral, via ghetto blasters and growing pains, through 7/7 and the world according to Charlie Chaplin, this collection of linked stories pulls us back to the knowledge of home.

Moderator: Manju Kapur

Roshi Fernando sponsored by The British Council.

Randy Boyagoda sponsored by The Canada Council for the Arts.



12:30-2:00.

LITERARY LUNCH.

(The Edens).

A Culinary Voyage with JOSCELINE DIMBLEBY.

Dimbleby's cookery books were the first to be sold in Sainsbury's stores, sales of which are now well over 2 million copies. Drawing on her lifelong twin passions for food and travel, this lunch will feature a menu from her journeys.

Josceline Dimbleby sponsored by Sri Lankan Airlines and Satin Wilder.

12:30-2:00.

LITERARY LUNCH.

(The Dutch House)

DBC PIERRE on *The Mystery of Writing*.

Booker Prize winner, Pierre, will treat fellow diners to the first ever public reading of his new book in progress, *How To Write Without Dying*. A partly biographical work that looks at Pierre's life and the mysteries of writing.

DBC Pierre's travel sponsored by Sri Lankan Airlines

12:30-2:00.

Private Affair!

Join an author for an intimate lunch in a beautifully restored heritage home. Choose between AMINATTA FORNA or NAYANTARA SAHGAL

Nayantara Sahgal sponsored by The India-Sri Lanka Foundation. Aminatta Fornas travel sponsored by Sri Lankan Airlines

12:30-2:00.

LUNCHTIME ILLUMINATIONS.

(Hall de Galle)

FREE EVENT

BEAT PRESSER on *The Dhow*.

The Arabic Dhow is one of the oldest sailing vessels, plying the seas since time immemorial. The Dhow Culture is the oldest maritime culture in the world, and has not changed much since the early days. In 2009 and 2010, Beat Presser sailed, lived and photographed on many different Dhows along the Swahili Coast in Africa. In his talk, Presser uses text and images from his recently published, *Dhau, Beatus Piratus auf Sindbads Spuren*, to bring to life his voyage in this fascinating culture alive.



2:30-3:30.

IN CONVERSATION.

(Hall de Galle)

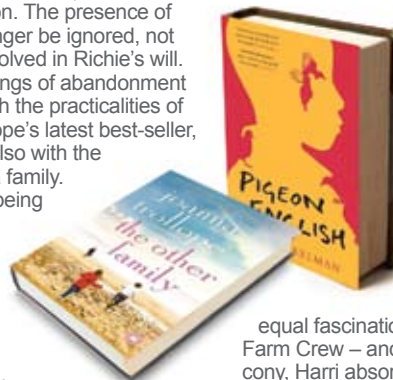
JOANNA TROLLOPE on *The Other Family* and *Daughters-in-Law*.

Trollope's best-selling penultimate novel, *The Other Family*, like her very best work, deals with the family in crisis. When Chrissie's beloved partner Richie suddenly dies, she and her daughters are forced to deal with his former wife (to whom he is still legally married) and son. The presence of this other family can no longer be ignored, not least because they are involved in Richie's will. Old resentments, and feelings of abandonment and loss, have to jostle with the practicalities of money and property. Trollope's latest best-seller, *Daughters-in-Law*, deals also with the impact of the outsider on a family.

Rachel had always loved being at the centre of her large family and is fiercely devoted to her three sons. They are, of course, devoted to her but, when Luke, her youngest, gets married, Rachel finds that control is slipping away. Other people seem to be becoming more important to her children than she is, and she can no longer rely on her role as undisputed matriarch. A power struggle develops which can only end in unhappiness; her three daughters-in-law want to do things their own way, and so, to her grief, do her sons.

"Trollope uses her undoubtedly brilliant observational powers to illuminate brightly the absurdities of modern English life." *The Independent*.

Moderator: Ashok Ferrey



2:30-3:30.

IN CONVERSATION.

(Maritime Museum)

STEPHEN KELMAN on *Pigeon English*.

Shortlisted for the Man Booker Prize 2011, this story of innocence and experience, hope and harsh reality, is a spellbinding portrayal of a boy balancing on the edge of manhood and of the forces around him that try to shape the way

he falls. Newly arrived from Ghana with his mother and older sister, eleven-year-old Harrison Opoku lives on the ninth floor of a block of flats on an inner-city housing estate. The second best runner in the whole of Year 7, Harri races through his new life in his personalised trainers – the Adidas stripes drawn on with marker pen – blissfully unaware of the very real threat all around him. With

equal fascination for the loca gang – the Dell Farm Crew – and the pigeon who visits his balcony, Harri absorbs the many strange elements of his new life in England: watching, listening, and learning the tricks of urban survival. But when a boy is knifed to death on the high street and a police appeal for witnesses draws only silence, Harri decides to start a murder investigation of his own. In doing so, he unwittingly endangers the fragile web his mother has spun around her family to try and keep them safe.

"If you loved Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, you'll love this book too." Erica Wagner, *The Times*.

Moderator: Shyam Selvadurai.

Joanna Trollope sponsored by Range Rover Evoque.

2:30-5:00.

WORKSHOP.

(Heritage Villa)

ELLAH ALLFREY'S *Granta Master Class*.

A master class for 10 people who have written something that they'd like feedback on: non-fiction or fiction. Ellah Allfrey, who was former Senior Editor at Jonathan Cape and is currently Deputy Editor at Granta Magazine, has a wealth of knowledge and experience helping writers to a better draft of their work. No less than 10 days before the workshop, participants will submit electronically an article, book chapter, essay or short story (maximum 3,000 words) to Ellah who will read it and prepare comments. At the master class, she will spend 15 minutes with each person discussing their piece.

Ellah Allfrey's travel sponsored by Sri Lankan Airlines.

3:45-5:00.

TEA AND POETRY.

(Jetwing Lighthouse).

Join LEMN SISSAY and SAKUNTALA SACHITHANANDAN for afternoon tea.

Sissay is the first poet commissioned to write for The 2012 Olympics, and his poem *Spark Catchers* will be etched into a structure in the Olympic Park. He draws on his British Black heritage to create love poems, inner-city soap operas, reflections on history, mystery and felicity and much more in his remarkable *Listener*. Sachithanandan reads from her Gratian Prize winning collection, *On the Streets and Other Revelations*, poems that roam from the great social issues of our time to gardening and pets.

Lemn Sissay's travel sponsored by Sri Lankan Airlines.



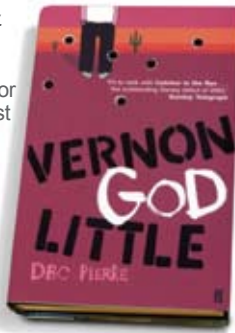
4:00-5:00.

IN CONVERSATION.

(Hall de Galle)

DBC PIERRE on his *End Times Trilogy*.

Booker Prize winning author Pierre discusses his *End Times Trilogy*. The author, whose pen name initials stand for "Dirty But Clean," also discusses the lost decade in his life to drugs and alcohol and his journey out of that maze. His *Vernon God Little* is a darkly comic debut novel about a freewheeling, sarcastic teenager, accused of being an accessory to a gory school shooting. In *Ludmila's Broken English*, Pierre widens his scope to compare and combine the sordid lives of formerly



conjoined twins in the UK with that of a seductress from the war-torn Caucasus. The final book in the trilogy, *Lights Out In Wonderland*, is the story of Gabriel Brockwell—a aesthete, philosopher, disaffected twenty-something decadent—who travels between London, Tokyo, and Berlin in search of the bacchanal to obliterate all previous parties. Moderator: Morgan Meis

DBC Pierre's travel sponsored by Sri Lankan Airlines.

4:00-5:00.

DUET.

(Maritime Museum)

****Spotlight on India: From Midnight to Millennium ****

MANJU KAPUR and PRISCILA UPPAL on *Contemporary Indians in Transition*.

A portrait of contemporary India is not complete without the inclusion of its diaspora. Two fiction writers, one from India, the other from the diaspora, look at how culture and social environment influences and controls the personal decisions we make. Kapur's *A Married Woman* is a powerful story of love set during the burning of the Babri Masjid in 1992 and the ensuing riots between Muslims and Hindus.

A vivid portrait of a modern Indian woman trying to chart her way through complex times. Uppal's *To Whom It May Concern* is a modern, multicultural re-telling of King Lear. Set in Ottawa, Canada, it tells of the lives of an ageing Indian immigrant patriarch, Hardev Dange, confined to a wheelchair after an accident, and his children.

Moderator: Ingrid Knutson.

Event sponsored by The Canadian High Commission. Manju Kapur sponsored by

Mandalay Capital & Qube Lanka Leisure. Priscila

Uppal sponsored by The Canada Council.

5:30- 7:00.

SUNSET SERIES.

(The Sun House)

****Spotlight on India: From Midnight to Millennium ****

Ranjit Hoskote on *Modern Indian Art*.

For the first time in the 117-year history of the Venice Biennale, India was represented last year in an exhibition curated by poet and cultural theorist, Ranjit Hoskote, and titled *Everyone Agrees: It's About To Explode*. Drawing on the work of the artists presented at the Biennale-Zarina Hashmi, Praneet Soi, Gigi Scaria, and the Desire Machine Collective- Hoskote breaks with the established tenor of the conversation about contemporary Indian art and brings to us the vibrancy of a nation in the midst of upward moving change and affluence.

Ranjit Hoskote sponsored by Elysium.

5:30- 7:00

SUNSET SERIES.

(Maritime Museum)

David Robson on *Architectural Pioneers Andrew Boyd and Minnette de Silva*.

Today, the name Andrew Boyd goes unrecognized and that of Minnette de Silva is fading from memory as, one by one, her buildings crumble to dust. In this remarkable audio visual presentation, Robson brings their life and work alive. Boyd built the first examples of modern architecture on the island. He also documented Sri Lanka's disappearing vernacular architecture. De Silva became the first Asian woman architect to register with the RIBA. During her career, she wrote several highly influential articles and produced a number of very significant buildings in Sri Lanka. There can be little doubt that Bawa and his sometime associate Ulrik Plesner owe a great debt to her innovative approach. The paths of these two pioneers must have crossed, though there is no record of them having met. Are they part of the same line of development? What influence did they have on subsequent generations of Sri Lankan architects?



5:30- 7:00

SUNSET SERIES.

(Heritage Villa) FREE EVENT.

Please note: Limited seating. Obtain a free ticket from the box office.

FLOATING SPACE performs *My Other History*. Set during Sri Lanka's move toward political reconciliation, *My Other History* explores the idea of reconciliation as a moment of remembrance, a process of letting go, an act of listening as much as that of confrontation. The play explores a Tamil family's sense of belonging in the context of their experience of displacement, which also shapes their understandings of being patriotic or even their ability to love their country. As father and son struggle with trying to comprehend each other, the family moves through its evolving relationships, investigating how the past shapes the future, and how a person might attempt to move on.

Event sponsored by The Sunethra Bandaranaike Trust.

7:00-8:00. PERFORMANCE.

(Hall de Galle) FREE EVENT

A performance by the ADITI MANGALDAS DANCE COMPANY which uses a blend of traditional Kathak with new movements.

Sponsored by The Indian Cultural Centre.

8:00-10:00.

LITERARY DINNER.

(Amangalla)

From Mauritius to Marrakesh.

She is one of the chefs responsible for changing British culinary tastes through her best-selling cookery books. He is one of Sri Lanka's most beloved authors. Let JOSCELINE DIMBLEBY and ROMESH GUNESKERA enlighten your palette and your mind with readings and a menu from Dimbleby's travels.

Josceline Dimbleby sponsored by Sri Lankan Airlines and Satin Wilder. Romesh Gunesequera sponsored by Khalid's Authentic Sri Lankan Dining & Ramcom

8:00-10:00.

LITERARY DINNER.

(The Sun House)

A Taste of Thailand. Chef DAVID THOMPSON'S restaurant Nam is the first and only Michelin starred Thai restaurant. Through this meal, served in a charming courtyard atmosphere, Thompson takes diners on a journey into Thai cuisine drawing on his years of research and cooking.

David Thompson's travel sponsored by Sri Lankan Airlines. Event sponsor Deccan Aviation Lanka.

6:00-8:00.

SUNSET SERIES.

(Closenberg Hotel)

FREE EVENT:

6:00-6:30 Join INGO SCHULZE for cocktails,

6:30-8:00 *Stories at Sunset.*

Watch the sun go down, listen to Ingo Schulze read from his work, and also immerse yourself in the best of Sri Lankan literature, music, drama and performance poetry. Readings from Neil Wijeratne, Neluka Silva, Rozaine Cooray, Simon Harris, Daisy Perry, Stephen Prins, Ann Scrowcroft and many others.

Moderator: Ashok Ferrey.

Note: Following the event there will be a Sri Lankan Buffet of southern country cooking, 8.00-9.30. Rs.1,500 nett per person. Limited seating. Bookings: Closenberg Hotel (091 2224313) closenberghtl@silnet.lk

Ingo Schulze sponsored by The Goethe Institute.

8:00-10:00.

LITERARY DINNER.

(Fort Printers)

An Evening with Joanna and Jason.

Join JOANNA TROLLOPE and JASON KOUCHAK for dinner in the charming courtyard at Fort Printers. Joanna will read from her eclectic journalism on everything from Japanese male impersonators to Female Friendships.

Joanna Trollope sponsored by Range Rover Evoque.

8:00-10:00.

WRITERS' DINNER.

(Strip) Join Festival Authors for a barbeque on the beach. *Limited tickets on sale*

10:00 onwards.

MAYHEM PAST MIDNIGHT.

(Cantaloupe Aqua, Thalpe)

Come and dance late into the night on the beach. A chance to match steps with our festival authors.

9:00-10:30.

BOOKS AND BREAKFAST.

(Jetwing Lighthouse).

RACHEL HORE on *A Place of Secrets*.

In this intriguing **Richard and Judy Bookclub Selection**, a successful auctioneer, Jude, who has been recently widowed, is asked to value a collection of scientific instruments and manuscripts belonging to Anthony Wickham, a lonely 18th-century astronomer. She leaps at the chance to escape London for the untamed beauty of Norfolk, where she grew up. As Jude untangles Wickham's tragic story, she discovers threatening links to the present. What have her niece, Summer's, nightmares to do with the eerie crumbling tower in the woods, from which Wickham and his adopted daughter Esther once viewed the night sky? With the help of Euan, a local naturalist, Jude searches for answers in the wild, haunting splendour of the Norfolk forests.

"Sumptuous prose, deft plotting, lush settings, troubling personal histories, tragedy, heady romance and even a smattering of 18th century scientific wonderment mark Hore's fourth novel as her most accomplished and enthralling yet." Daily Mirror.

Moderator: Shyamalee Tudawe.



9:00-11:00.

EXCURSION.

(Begins at Amangalla)

Memories of the Fort with Mrs Cader.

Join Fort raconteur, Mrs Cader, for a walking tour and for her personal view of the history, architecture and anecdotes of this 400 year old World Heritage Site, where her family has lived for over 100 years..



9:15-10:15.

DUET.

(Eddystone Hall, Jetwing Lighthouse)

JOSCELINE DIMBLEBY and DAVID

THOMPSON on *A Taste of Wonderlust*.

"It seems to me that our three basic needs, for food and security and love, are so mixed and mingled and entwined that we cannot straightly think of one without the others. So it happens that when I write of hunger, I am really writing about love and the hunger for it." M.F.K Fisher.

In this engaging panel on food writing, Dimbleby and Thompson take on the large subject of food writing and human needs- how love and food and security fuelled their own travels in *Orchards in the Oasis* and *Thai Food* respectively.

Moderator: Geoffrey Dobbs

Event sponsor Deccan Aviation Lanka.

David Thompson's travel sponsored by Sri Lankan Airlines.

Josceline Dimbleby sponsored by Sri Lankan Airlines and Satin Wilder.

10:45-11:45.

IN CONVERSATION.

(Eddystone Hall, Jetwing Lighthouse)

AMINATTA FORNA on *The Memory of Love*.

In this wonderful novel, **Winner of the Commonwealth Writers' Prize Best Book 2011, Shortlisted for the Orange Prize 2011,**

Forna transports us to an African city, where a dying man Elias Cole, reflects on a past obsession: Saffia, the woman he loved, and Julius, her charismatic, unpredictable husband. Arriving in the wake of war Adrian Lockheart is a psychologist new to this foreign land, struggling with its secrets and the intensity of the heat, dust and dirt, until he finds friendship in Kai Mansaray, a young colleague at the hospital. All three lives will collide in a story about friendship, love and war, that explores the indelible effects of the past and the nature of obsessive love. "Elegantly rendered....*The Memory of Love* rarely addresses war directly, instead embedding it in every sentence. By opening up a shared space for considering the past, Fornas makes her world habitable again." San Francisco Chronicle.

Moderator: Ameena Hussein.

Aminatta Fornas travel sponsored by Sri Lankan Airlines.



12:00-1:00.

DUET.

(Eddystone Hall, Jetwing Lighthouse)

****Spotlight on India: From Midnight to Millennium****

NAYANTARA SAHGAL and KATHERINE FRANK on *Indira Gandhi*.

Two biographers on one of the most iconic women in modern world history. Sahgal, the first cousin of Gandhi, stood up against Gandhi's totalitarian government and her stance is evident in her *Indira Gandhi: Her Road to Power*, which charts Gandhi's ruthless rise to power but also the measures she used to keep it. Frank's *Indira: The Life of Indira Nehru Gandhi* is more of a personal portrait of the woman and looks at her unhappy, isolated childhood and her complex relationship with her father, Jawaharlal Nehru. Frank shows Gandhi's deep fear of disorder that led her to increasingly authoritarian acts. From these two books emerges a portrait of a flawed leader, striving with a difficult personal and political legacy; a leader who left her indelible stamp on modern India.

Moderator: Jayantha Dhanapala.

Nayantara Sahgal sponsored by The India -Sri Lanka Foundation.

Katherine Frank's travel sponsored by Sri Lankan Airlines.



1:00-2:30.

LITERARY LUNCH.

(Jetwing Lighthouse).

GRAND FINALE!

A final chance to dine with our authors. Each table will feature 10 guests and 1 festival author.